# The Way I Am



Compte: 64 Mur: 4 Niveau: Improver Rumba

Chorégraphe: Jackie Tally (USA) - January 2016

Musique: The Way I Am - Ingrid Michaelson



#### Begin dance after 32 counts

# [1-8] SIDE TOGETHER FORWARD HOLD, SWAY, SWAY (12:00)

1-4 Step R to R, close L to R, step R forward, hold

5-8 Step L to L, swaying hips L, step R to R swaying hips R (each hip sway takes  $\square \square 2$  counts)

#### [9-16] SIDE TOGETHER BACK HOLD, BACK SIDE CROSS HOLD

1-4 Step L to L side, close R to L, step back L, hold

5-8 Step R back, turn ¼ L (9:00) stepping L to side, cross R over L, hold

# [17-24] SIDE TOGETHER SIDE HOLD, ROCK BACK RECOVER SIDE, HOLD

1-4 Step L to L side, close R to L, step L to L side, hold 5-8 Rock back on R, recover to L, step R to R side, hold

# [25-32] ROCK BACK RECOVER, TURN 1/4 L STEPPING FORWARD, HOLD, WALK RLR HOLD

1-4 Rock back L, recover to R, turn 1/4 left and stepping L forward (6:00) hold

5-8 Walk RLR forward, hold

# [33-40] SWEEP FRONT SIDE BACK SWEEP, BEHIND SIDE CROSS SWEEP

1-3 Sweep L from back to front crossing L over R, step R side, step L behind R

4 Sweep R from front to back

5-7 Step R behind L, step L to L side, cross R over L

8 Sweep L from back to front

## [41-48] JAZZ BOX 1/4 L AND CROSS, SWAY LR

1-4 Cross L over R, step R back, turn 1/4 left stepping L to side, cross R over L(3:00)

5-6 Step L swaying hips L 7-8 Step R swaying hips R

#### [49-56] STEP LOCK STEP BRUSH, CHASE TURN HOLD

1-4 Step L forward, lock R behind L, step L forward, brush R forward 5-8 Step R forward, turn ½ shifting weight L, step R forward, hold (9:00)

## [57-64] ROCK RECOVER L and R WITH POINT TO ANKLE

1-4 Rock L side, recover to R, step L together, hold

5-8 Rock R side, recover to L, hitch right toe to ankle, hold

#### **BEGIN AGAIN**

Tag: After wall 2 facing original 6:00 do 4 sways RLRL. Each sway takes 2 counts.

Ending: Do 32 counts of wall 4 (3:00) and walk to front on last 4 counts

Contact: jgtally@aol.com