Compte: 64
Mur: 4
Niveau: Phrased Intermediate
Chorégraphe: Amy Yang (TW) - May 2016
Musique: Magdalena - Demis Roussos

Intro : 16 counts
Sequence of dance : A A A(24) B B / A A A(16) A A(24) B B / A A(16) / B B B(16)
PART A - 32 counts
Sec. A1: SIDE, RECOVER, CROSS SHUFFLE, $1 / 2$ TURN R, CROSS SHUFFLE
1-2,3\&4 Step RF to R, Recover onto LF, Cross RF over LF, Step LF to L, Cross RF over LF
5-6,7\&8 $\quad 1 / 4$ turn $R$ stepping backward on LF, $1 / 4$ turn $R$ stepping RF to R, RF, Cross LF over RF, Step RF to R, Cross LF over RF (06:00)

Sec. A2: VAUDEVILLE STEPS(R\&L)
1-2\&3 Step RF to R, Step LF back, Step RF to R, Touch LF heel forward diagonal L
\&4 Step LF back, Cross RF over LF
5-6\&7 Step LF to L, Step RF back, Step LF to L, Touch heel forward giagonal R
\&8 Step RF back, Cross LF over RF
Sec. A3: HEEL, HOLD, BESIDE(R\&L), HEEL SWITCHES STEPS
1-2\& $\quad$ Touch RF forward, Hold, Step RF beside LF
3-4\& Touch LF forward, Hold, Step LF beside RF
5\&6\& Touch RF forward, Step RF beside LF, Touch LF forward, Step LF beside RF
7-8 Touch RF forward, Hold and clap
Sec. A4: CROSS, POINT(R\&L), JAZZ BOX $1 / 4$ TURN R
1-4 Cross RF over LF, Point LF to L, Cross LF over RF, Point RF to R
5-8 Cross RF over LF, 1/4 turn R step back on LF, Step RF to R, Step LF forward(09:00)

## PART B - 32 counts

## Sec. B1: SIDE, BESIDE, SIDE, TOUCH(R\&L)

1-4 Step RF to R, Step LF beside RF, Step RF to R, Touch LF beside RF
5-8 Step LF to L, Step RF beside LF, Step LF to L, Touch RF beside LF
Sec. B2: $1 / 4$ TURN L, SIDE, BESIDE, SIDE, TOUCH, SIDE(R\&L)
1-4 1/4 turn L step RF to R, Step LF beside RF, Step RF to R, Touch LF beside RF(03:00)
5-8 Step LF to L, Step RF beside LF, Step LF to L, Touch RF beside LF
Sec. B3: CROSS, RECOVER, SIDE CHASSE(R\&L)
1-4 Cross RF over LF, Recover onto LF, Step RF to R, Step LF beside RF, Step RF to R
5-8 Cross LF over RF, Recover onto RF, Step LF to L, Step RF beside LF, Step LF to L
Sec. B4: FORWARD, TOUCH, BACKEARD, TOUCH(L\&R), FORWARD, TOUCH
1-4 Step RF forward R diagonal, Touch LF beside RF and clap, Step LF backward $L$ diagonal, Touch RF beside LF and clap
5-8 Step RF backward R diagonal, Touch LF beside RF and clap, Step LF forward L diagonal, Touch RF beside LF and clap

## Start again

Ending : During wall 17, after 16counts, Then Cross RF over LF, $3 / 4$ turn L (facing 12:00)
Have Fun \& Happy Dancing!

