

# Crazy

**COPPER** KNOB  
STEPPERS

Compte: 32

Mur: 2

Niveau: Intermediate



Chorégraphe: Carl Sullivan (AUS) - April 2016

Musique: Crazy - Patsy Cline : (Album: The Definitive Patsy Cline - 2:45)

Start on "Crazy". I speed up the song a little to 145 bpm

- |       |   |
|-------|---|
| 1     | Step long step R dragging L   |
| 2&3   | Step L behind R, Step R to R, Cross-rock L over R                           |
| 4&5   | Replace on R, ¼ L & Step L fwd, Step R fwd                                  |
| 6&7-8 | Pivot ½ turn L onto L, Step R beside L, Rock-step L fwd, Replace on R       |
|       |   |
| 1     | Sweep L around to Step L back,  |
| 2&3   | Sweep R around to Step R behind L, Step L to L, Cross-step R over L         |
| 4&5   | L Scissors (Step L to L, Step R close to R, Cross-step L over R)            |
| 6&7&8 | Step R to R, Hinge ¾ turn L, Shuffle fwd L-R-L                              |
|       |   |
| 1     | Step R to R   |
| 2&3   | Rock-step L back behind R, Replace on R, Step L to L (NC2 step)             |
| 4&5   | Step R behind L, ¼ L & Step L fwd, Step R fwd                               |
| 6&    | Pivot ½ turn L onto L, Step R beside L turning ¼ L (feet together)          |
| 7-8   | Rock-step L back, Replace on R  |
|       |   |
| &1-2  | Step L beside R turning ¼ R (feet together), Rock-step R back, Replace on L |
| &3&4  | Step R fwd on R diagonal, L Sailor Step (L, R, L)                           |
| 5&6   | R Sailor turning ¼ R  |
| &7-8  | ** □ Step L beside R, Step R fwd, Pivot ½ turn L onto L                     |

[32]

On the 5th sequence when the vocals slow down, you need to change the last line to:

\*\* 7-8-9 Step fwd on L, then a step fwd on R, Pivot ½ turn L onto L

Then start the last sequence facing 6:00 after Patsy sings "You"

You are welcomed to find another more modern track with similar style and BPM. Let me know if you do.

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