Low Brow, High Class

Niveau: Intermediate - High Energy

Chorégraphe: Bryan "The Outlaw" Simmons (USA) - May 2016 Musique: High Class - Eric Paslay

Starts 16 counts AFTER lyrics begin - No Tags Or Restarts

Roger rabbit steps with rock in place left then right

- 1. Swing left foot behind right and step
- 2. Swing right foot behind left and step
- 3. Swing left foot behind right and step
- &. Shift weight to right foot
- 4. Shift weight to left foot

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- 5. Swing right foot behind left and step
- 6. Swing left foot behind right and step
- 7. Swing right foot behind left and step
- &. Shift weight to left foot
- 8. Swing right foot behind left and step
- &. Shift weight to left foot

Quick rocks in place, double forward, double back, single forward, single back, travelling kick ball change

- 1. Rock right foot forward
- &. Shift weight to left foot
- 2. Rock right foot forward
- &. Shift weight to left foot
- 3. Rock right foot back
- &. Shift weight to left foot
- 4. Rock right foot back
- &. Shift weight to left foot
- 5. Rock right foot forward
- &. Shift weight to left foot
- 6. Rock right foot back
- &. Shift weight to left foot
- 7. Kick right foot forward
- &. Step right foot forward
- 8. Step left foot locked behind right
- &. Step right foot forward

Rock with half turn, travelling swivel steps

- 1. Rock left foot forward
- 2. Shift weight back to right and begin 1/2 turn over left shoulder
- 3. Turn ¹/₂ turn left stepping left foot forward
- 4. Step feet together turning body slightly to left diagonal
- 5. Swivel both heels to right diagonal
- &. Swivel both toes to right diagonal
- 6. Swivel both heels to right diagonal
- 7. Swivel both heels to left diagonal
- &. Swivel both toes to left diagonal
- 8. Swivel both heels to left diagonal

Pivot turn left with scuff and hip bumps

1. Step right foot forward





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- 2. Pivot ½ turn left shifting weight to left foot
- 3. Scuff right foot
- 4. Stomp right foot slightly back
- 5. Bump hips high to left diagonal
- 6. Bump hips low to left diagonal
- 7. Bumps hips high to left diagonal
- 8. Shift weight back to right foot and lift left foot

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