

# To the Bone

**COPPER KNOB**  
STEPPERS

**Compte:** 32

**Mur:** 2

**Niveau:** Low Intermediate

**Chorégraphe:** Jimmy Sperber & Chuck Reedy - February 2016

**Musique:** Daddy's Money - Brooke Eden



**(Start on Vocals)**

**[1-8] □ Grapevine R & L, Touch R to Side, R Hitch, Together, R Toe Fan, Clap,**

- 1&2& Step R to side, Step L behind, Step R to side, Touch L next to R
- 3&4& Step L to side, Step R behind, Step back L to side, Touch R next to L (end weight on L)
- 5&6& Touch R to side, R together, R Hitch, R together
- 7&8 (R TOE FAN) R toe out (keeping heel in place), back together, CLAP

**[9-16] □ Touch L to Side, Together, L Hitch, Together, L Toe Fan, Clap, Slide R & L, Stomp RLR**

- 1&2& Touch L to side, L together, L Hitch, L together
- 3&4 (L TOE FAN) L toe out (keeping heel in place), back together, CLAP
- 5&6& Slide Diagonal R, L together, Slide Diagonal L, R together,
- 7&8 Stomp R,L,R

**[17-24] □ L Rock, ½ Turn Shuffle LRL, Heel Toe Swivel R**

- 1-2 L Rock FWD, Recover R
- 3&4 (1/2 TURN L) Shuffle FWD LRL
- 5-6 (to the right) Heels, Toes
- 7&8 (to the right) Heels, Toes, Heels (RESTART AFTER WALL 1 ONLY)

**[25-32] □ Heel, Toe Swivels L with Hops, L Sailor Step, Cross and Full Turn**

- 1-2 (to the left) Heels, Toes
- 3&4 (to the left) Hop, Hop Hop (alternative – Heels, toes, Heels)
- 5&6 Step L behind R, Step R next to left, Step L to L side
- 7-8 Cross R over L into a Full Turn (alternative – R mambo step)

**REPEAT**

**\*4-COUNT TAG AT WALL 5: L PADDLE TURN (1/2 TURN) – Start beginning of dance facing Front wall**

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