## So Just Dance

Compte: 64
Mur: 2
Niveau: Intermediate
Chorégraphe: Teresa Lawrence (UK) \& Vera Fisher (UK) - May 2016
Musique: CAN'T STOP THE FEELING! - Justin Timberlake : (iTunes)


Start time. 16 count intro. On vocals

## RIGHT LOCK 1/2 HEEL HOLD. \& RIGHT LOCK 1/4 HEEL HOOK STEP.

1-2\&3-4. Step fwd on $R$, starting to make $1 / 2$ turn $L$ step $L$ behind $R$, finish making the $1 / 2$ turn $L$ by stepping back on $R$, dig $L$ heel fwd, hold. (6)
\&5-6\&7\&8 Step back on $L$, step fwd on $R$, lock $L$ behind $R$, making $1 / 4$ turn $L$ step back on $R$, dig $L$ heel fwd, hook $L$ in front of $R$, step down on $L$.(3)
DOROTHY STEPS R DIAGONAL, LEFT DIAGONAL, SWAY FOR 4
1-2\&3-4\& $\quad$ Step $R$ to $R$ diag', lock $L$ behind $R$, step $R$ to $R$ diag'. Repeat to $\mid L$ diag'.
5-6-7-8 $\quad$ Step $R$ to $R$ side and sway RLRL (styling option. As you sway bend knees and come up! Down, down, up, up!)* (3)
*(Restart wall 3 with step change. See below)
OVER BACK BALL CROSS STEP. 1/4, TRIPLE 1/2. SHUFFLE

| 1-2\&3-4 | Cross $R$ over $L$, step back on $L$, step $R$ to $R$ side, cross $L$ over, make $1 / 4$ turn $L$ stepping back on R. (12) |
| :---: | :---: |
| \&6-7\&8 | Triple 1/2 turn over L shoulder (1/2 shuffle L), R shuffle fwd. (6) |
| ROCK FWD REPLACE \& ROCK FWD REPLACE. OVER SIDE BEHIND SIDE CROSS. |  |
| 1-2\&3-4 | Rock fwd on $L$, replace weight to $R$, small step back on $L$, rock fwd on $R$, replace weight to $L$, small step back on $R$. |
| 5-6-7\&8 | Cross $L$ over $R$, step $R$ to $R$ side, cross $L$ behind $R$, step $R$ to $R$ side, cross $L$ over R. (6) |
| HINGE 1/4. 1/4, CROSS SHUFFLE. SIDE ROCK REPLACE.BEHIND SIDE CROSS. |  |
| 1-2-3\&4 | Make $1 / 4$ turn $L$ stepping back on $R$, make further $1 / 4$ turn $L$ stepping $L$ to $L$ side, cross shuffle R over L. |
| 5-6-7\&8 | Side rock L, replace weight to R, cross L behind R, step R to $R$ side, cross Lover R. (12) |
| HINGE 1/4. 1/4, CROSS SHUFFLE. TO L DIAGONAL ROCK REPLACE, COASTER TURN |  |
| 1-2-3\&4 | Make $1 / 4$ turn $L$ stepping back on $R$, make further $1 / 4$ turn $L$ stepping $L$ to $L$ side, cross shuffle R over L. (6) |
| 5-6-7\&8 | Facing $L$ diag' rock fwd on $L$, replace weight to $R, L$ coaster step straightening (3 o'clock). |

CROSS ROCK REPLACE \& CROSS ROCK REPLACE. BALL CROSS UNWIND 1/2 L. SHUFFLE BACK L
1-2\&3-4 Cross rock $R$ over $L$, replace weight to $L$, small step to $R$ side on $R$, cross rock $L$ over $R$, replace weight to $R$.
\&5-6-7\&8 Quick small step to $L$ on $L$, cross $R$ over $L$, unwind $1 / 2$ turn $L$ ending with weight on $R$, shuffle back on L. (9)
ROCK BACK R REPLACE. BALL CROSS $1 / 4$ L. STEP SIDE. STEP L HOLD BALL STEP TAP BACK
1-2\&3-4 Rock back on $R$ replace weight to $L$, making $1 / 4$ turn $L$ step $R$ to $R$ side, cross $L$ over $R$, step $R$ in place next to $L$.
5-6\&7-8 Step $L$ to $L$ side, hold, quick step $R$ next to $L$, step $L$ to $L$ side, tap $R$ toe back. (6)
Restart on wall 3 after 16 counts changing the sways. You will just be making $1 / 4 \mathrm{~L}$ as you sway. On the sways, sway $R$ replace, make $1 / 4$ turn $L$ swaying to $R$ then replace weight to $L$ you will be facing 12 to start dance from the beginning.
TAG: On end of wall 6 there is a 4 count Tag facing the $6 o^{\prime}$ 'lock wall.
ROCKING CHAIR
1-2-3-4 Rock fwd on $R$ replace, rock back on $R$ replace. Start Dance from the beginning.
ENDING: At the end of wall 7 you will be facing the front. There are 8 counts left. Do handbag!!
Step R, touch $L$ next to it clap up to $R$ diag', step $L$, touch $R$ next to it clap down in L diag'. Repeat! You get the idea. Just have fun with the ending. Thanks for looking. Xx

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