# Hello Hello



Compte: 64 Mur: 4 Niveau: Intermediate Chorégraphe: Robbie McGowan Hickie (UK) & Laura Sway (UK) - May 2016

Musique: Hello - Celeste Buckingham : (CD: So Far, So Good)



#### Also available on Download from iTunes & www.amazon.co.uk

### #32 Count intro

S1: Step Back with Knee Pop. Recover. Right Shuffle 1/2 Turn Left. Left Shuffle 1/2 Turn Left. Forward Rock	S1: Step Back with Knee Po	p. Recover. Rig	tht Shuffle 1/2 Tu	ırn Left. Left Shuffle	1/2 Turn Left. Forward Rock.
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1 – 2	Step back on Right – popping Left knee forward. Recover onto Left.

3&4 Right shuffle making 1/2 turn Left stepping Right. Left. Right.
 5&6 Left shuffle making 1/2 turn Left stepping Left. Right. Left.
 7 - 8 Rock forward on Right. Rock back on Left. (Facing 12 o'clock)

## S2: 1/4 Turn Right. Point. 1/4 Turn Left. 1/4 Turn Left with Point. Cross. 1/4 Turn Right. Right Shuffle Back.

- 1 - Z WIARE 1/7 WITH MAIN SUBDITION MAIN TO MAIN SIGE, I OTHE LET USE OUT TO LET SIGE.	1 – 2	Make 1/4 turn Right stepping Right to Right side. Point Left toe out to Left side.
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3 – 4 Make 1/4 turn Left stepping forward onto Left. Make 1/4 turn Left pointing Right toe out to

Right side.

5 – 6 Cross step Right over Left. Make 1/4 turn Right stepping back on Left.

7&8 Right shuffle back stepping Right. Left. Right. (Facing 12 o'clock)

### S3: Back Rock. Left Kick-Ball-Cross. Side Step Left. Hold and Clap. & Side Step Left. Touch Behind.

1 – 2 Rock back on Left. Rock forward on Right.

3&4 Kick Left Diagonally forward Left. Step Left beside Right. Cross step Right over Left.

5 – 6 Step Left to Left side. Hold and Clap.

&7 – 8 Step Right beside Left. Step Left to Left side. Touch Right toe behind Left heel. (Dip down

slightly)

## S4: Right Kick-Ball-Cross. 2 x 1/4 Turns Left. Right Cross Samba. Left Cross Samba.

1&2	Kick Right Diagonally forward Right. Step Right beside Left. Cross step Left over Right.
3 – 4	Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping Left to Left side.
5&6	Cross step Right forward over Left. Rock Left to Left side. Step Slightly forward on Right.
7&8	Cross step Left forward over Right. Rock Right to Right side. Step Slightly forward on Left.

#### S5: Right Forward Rock. Full Turn Right. Left Forward Rock. Jump Back Out-Out. Hold and Clap.

1 – 2 Rock forward on Right. Rock back on Left.

3&4 Make a Full turn Right (On the Spot) stepping Right. Left. Right.
5 – 6 Rock forward on Left. Rock back on Right. (Facing 6 o'clock)

&7 – 8 Jump back Left to Left side. Jump back Right to Right side. Hold and Clap. (Weight on Right)

#### S6: Left Sailor. Behind. Side. Cross Rock. 1/4 Turn Right. 1/2 Turn Right.

1&2 Cross Left behind Right. Step Right to Right side. Step Left to Left side.

3 – 4 Cross Right behind Left. Step Left to Left side.

5 – 6 Cross rock Right over Left. Rock back on Left.

7 – 8 Make 1/4 turn Right stepping forward on Right. Make 1/2 turn Right stepping back on Left.

\*\*Restart: WALL 6\*\*\*

## S7: Step Back. Drag. & 2 x Walks Forward. Step. Pivot 1/2 Turn Left x 2.

1 – 2 Long step back on Right. Drag Left towards Right. (Weight on Right) (Facing 3 o'clock)

&3 – 4 Step ball of Left beside Right. Walk forward on Right. Walk forward on Left.

5 – 8 Step forward on Right. Pivot 1/2 turn Left. Step forward on Right. Pivot 1/2 turn Left.

<sup>\*\*\*</sup>Restart ... WALL 3 - See Note Below)\*\*\*

## S8: Right & Left Dorothy Steps Diagonally Forward. & Right Forward Rock. 2 x 1/2 Turns Right.

1 –	- 2&	Step Right Diagonally forward Right. Lock Left behind Right. Step Right Diagonally forward
		Right.
2	10	Ston Left Diagonally forward Left Leak Dight habind Left Ston Left Diagonally forward Left

3 – 4& Step Left Diagonally forward Left. Lock Right behind Left. Step Left Diagonally forward Left.

5 – 6 Rock forward on Right. Rock back on Left. (Facing 3 o'clock)

7 – 8 Make 1/2 turn Right stepping forward on Right. Make 1/2 turn Right stepping back on Left.

Option: Counts 7 – 8 Above ... Walk back on Right. Walk back on Left.

## Start Again

\*1st Restart: Dance to Count 16 of Wall 3 Replacing 7&8 (Right Shuffle Back) with 7 - 8 Walk Back Right. Left Then Start the dance again from the Beginning (Facing 6 o'clock)

\*\*2nd Restart: Dance to Count 48 of Wall 6 then Start the dance again from the Beginning (Facing 3 o'clock)