

# Coconut Water

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Phrased Low Intermediate

Chorégraphe: Trevor Thornton (USA) - May 2016

Musique: Vacation - Thomas Rhett



Count In: □ 24 Ct Intro

Notes: □ AAA BAA BAA BAAARBA

Don't let this scare you!

## A[1 -- 8] □ ¾ BOX SQUARE W/CLAPS □

- 1 - 2 Step fwd on R diagonal with R (1), Step L together w/Clap (2) □ 12
- 3 - 4 Making a ¼ turn R stepping back on L diagonal with L (3), Step R together w/clap (4) □ 3
- 5 - 6 Making ¼ turn R stepping fwd on R (5), Step L together with clap (6) □ 6
- 7 - 8 Making a ¼ turn R stepping back on L diagonal with L (7), Step R together w/clap (8) □ 9

## A[9 -- 16] □ SIDE TOUCH, SLIDE R, SIDE TOUCH, SLIDE L □

- 1 - 2 Point R toe to R side (1), Touch R next to L (2) □ 9
- 3 - 4 Slide R to R (3), Touch L next to R (4) □ 9
- 5 - 6 Point L toe to L side (5), Touch L next R (6) □ 9
- 7 - 8 Slide L to L (7), Touch R next to L (8) □ 9

## A[17-- 24] □ ¼ TURN R x2, BEHIND W/POINT, ROCK RECOVER □

- 1 - 2 Making ¼ R w/R (1), Make ¼ R stepping L to L (2) □ 3
- 3 - 4 Step R behind L (3), Point L toe to L side (4) □ 3
- 5 - 6 Step L behind R (5), Point R toe to R side (6) □ 3
- 7 - 8 Rock Back on R (7), Recover on L (8) □ 3

Styling □ The Points can also be treated as back hitches for a more smooth feeling. \*\*Restart\*\* □

## A[25-- 32] □ HALF TURN, V--STEP, JUMP BACK, BODY ROLL □

- 1 - 2 Step R fwd (1), Pivot ½ turn L (2) □ 3
- 3 - 4 Step R foot out on R diagonal (3), Step L foot out on L diagonal (4) □ 9
- & 5 - 6 Step R foot back to center (&), Step L next to R (5), \*Jump backwards to center\* Clap (6) □ 9
- 7 - 8 Body roll from head to toe with weight ending on L (7 - 8) \*If you prefer, just hold\* □ 9

## B [1-8] □ TOE STRUTS X2 ¼ TURN ROLL LEFT □

- 1 - 2 R toe fwd on R diagonal (1), Step on R (2) □ 3
- 3 - 4 L toe Fwd on L diagonal (3), Step on L (4) □ 3
- 5 - 6 Roll Hips CCW making a 1/8 turn L (5 ---6) □ 1:30
- 7 - 8 Roll hips CCW making 1/8 turn L (7-- -- 8) □ 12

## B [9-16] □ TOE STRUTS X2 SYNCOPATED 1/2 TURN PADDLE □

- 1 - 2 R toe fwd on R diagonal (1), Step on R (2) □ 12
- 3 - 4 L toe Fwd on L diagonal (3), Step on L (4) □ 12
- 5&6& Push R to side making an 1/4 turn L x2 (5&6&) and party party party party ;) □ 9
- 7&8& Push R to side making an 1/4 turn L x2 (7&8&) and party party party party ;) □ 6

## B[17-14 [1724] □ TOE STRUTS X2 ¼ TURN ROLL LEFT □

- 1 - 2 R toe fwd on R diagonal (1), Step on R (2) □ 6
- 3 - 4 L toe Fwd on L diagonal (3), Step on L (4) □ 6
- 5 - 6 Roll Hips CCW making a 1/8 turn L (5 ---6) □ 4:30
- 7 - 8 Roll hips CCW making 1/8 turn L (7- -- -- 8) □ 3

## B[25-32 □ TOE STRUTS X2 SYNCOPATED 1/2 TURN PADDLE TURN □

1 -2                R toe fwd on R diagonal (1), Step on R (2) □3  
3 - 4                L toe Fwd on L diagonal (3), Step on L (4) □3  
5&6&                Push R to side making an 1/4 turn L x2 (5&6&) and party party party party ;) □ 12  
7&8&                Push R to side making an 1/4 turn L x2 (7&8&) and party party party party ;) □ 9

**Have fun and enjoy! Dance to Express, Not impress!**

**Contact ~ Email: TrevorT17@yahoo.com Phone: (+1) 407--590--4753**

---