Does Ya Mama Know?



Compte: 64 Mur: 2 Niveau: Phrased Intermediate
Chorégraphe: Shane McKeever (N.IRE) - April 2016
Musique: Does Ya Mama Know? (Dance Like That) #HEYNOW - 99 Percent



Count In: ☐ 16 counts from start of track, dance begins on vocals. Approx 128 bpm Sequence: ☐ A A B A A B A (restart after 16 counts) A B

Coquonico.	(15) (15) (15) Cart and 15 County (15)	
A [1 – 8]□PAR 1 2 3 & 4	T A: Walk R-L, R mambo, L back with ¼ turn R sweeping R, R sailor, knee pop□ Step forward R (1), step forward L (2), rock forward R (3), recover weight L (&), step back R (4)□12.00	
56&7	Step back L as you make $\frac{1}{4}$ turn right sweeping R (5), cross R behind L (6), step L next to R (&), step R to right side (7) \square 3.00	
& 8	Raise both heels off floor as you pop knees forward (&), return heels to place (8) □ 3.00	
A[9 – 16]□R chasse, L cross rock side, R cross rock with ¼ R, L forward, R lock, unwind full turn□		
1 & 2	Step R to right side (1), step L next to R (&), step R to right side (2), □3.00	
3 & 4	Cross rock L over R (3), recover weight R (&), step L to left side (4) □ 3.00	
5 & 6	Cross rock R over L (5), recover weight L (&), make ¼ turn right stepping forward R (6) □ 6.00	
& 78	Step forward L (&), lock R behind L (7), unwind full turn right transferring weight L (8) □ 6.00	
Restart A here during the 3 rotation. □		
A[17 – 24]□Dorothy steps R- L, R rocking chair, R fwd, heel twists□		
12&	Step R to right diagonal (1), cross L behind R (2), step R small step to right diagonal (&) $\square 6.00$	
3 4 &	Step L to left diagonal (3), cross R behind L (4), step L small step to left diagonal (7) □ 6.00	
5 & 6 & 7	Rock forward R (5), recover weight L (&), rock back R (6), recover weight L (&), step forward R (7) \square 6.00	
& 8	Twist both heels to right (&), return heels to centre (8) □ 6.00	
A[25 – 32]□Step Back, Touch Infront, 2 jumps back, ¼ turn R side R, hold, L sailor with ¼ turn L□		
12	Step back R (arm option: raise R hand in air) (1), Touch Infront L (arm option: raise L hand in air) (2) (angle body to right diagonal as you do it) □7.30	
3 4	Angle body to left diagonal (4.30) as you do 2 small jumps backwards (3,4) (easy option: Do a left shuffle back as above)	
Arm option: push both hands up as you jump both times□4.30		
5 6	Make $\frac{1}{4}$ turn right as you take a big step to right side (5), hold as you drag L heel towards R (6) \square 9.00	
7 & 8	Cross L behind R (7), make ¼ turn left stepping R next to L (&), step forward L (8) □ 6.00	
B [1 – 8]□PART B: R hitch with ¼ L, R side with hip circles, ¼ L, out-out-in-in, hands push□		
1	Make ¼ turn left as you hitch R knee and clap hands (swipe R hand across L like 'wiping hands') (1) □9.00	
234	Step R to right side as you circle hips anti-clockwise (2), circle hips again (3), make $\frac{1}{4}$ turn left stepping L next to R (4) \square 6.00	
5 & 6 &	Step R to right side (5), step L to left side (&), step R in towards L (6), step L next to R (&) \square 6.00	
7 8	Keeping knees soft and bouncing down slightly push both hands up (7), repeat (8) ☐ 6.00	

B[17 – 24]□R diagonal, L touch in-out-in, L diagonal, R touch in-out-in, ½ turn L with hitchs & hips□

B[9 – 16]□Repeat section above B1-8 – you will end facing 12.00□

1 & 2 &	Step R to right diagonal (1), touch L next to R (&), touch L to left side (2), touch L next to R (&) □12.00	
3 & 4 &	Step L to left diagonal (3), touch R next to L (&), touch R to right side (4), touch R next to L (&) \square 12.00	
5678	Making ½ turn left: hitch R knee (out to side) as you twist hips right 4 times (5, 6, 7, 8) □ 6.00	
B[25 – 32]□R diagonal, L touch in-out-in, L diagonal, R touch in-out-in, ½ turn L doing 4 R 'chugs' □		
1 & 2 &	Step R to right diagonal (1), touch L next to R (&), touch L to left side (2), touch L next to R (&) \square 6.00	
3 & 4 &	Step L to left diagonal (3), touch R next to L (&), touch R to right side (4), touch R next to L (&) \square 6.00	
5678	Make 1/8 turn left pushing R to right side (5), repeat count 5 another 3 times to end facing 12.00	
(arm option: cross both arms above head (5), take both arms to sides (6), cross both arms above head (7), take both arms to sides $(8)\square 12.00$		
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