

# Candela

Compte: 64

Mur: 4

Niveau: High Beginner

Chorégraphe: Bambang Satiyawan (INA) - June 2016

Musique: Candela - Chayanne



Start dancing 64 counts after vocal/lyric

## I. □SIDE-CLOSE-SIDE-TOUCH-SIDE-CLOSE-SIDE-TOUCH

- 1 – 2 Step R to side, Close L together
- 3 – 4 Step R to side, Touch L in place (push L hip)
- 5 – 6 Step L to side, Close R together
- 7 – 8 Step L to side, Touch R in place (push R hip)

## II. TURN FORWARD STEP-CLOSE-TURN SIDE STEP-TOUCH- TURN FORWARD STEP-CLOSE-TURN SIDE STEP-TOUCH

- 1 – 2 Turn ¼ right step R forward, Close L together □□□(03.00)
- 3 – 4 Turn ¼ right step R to side, Touch L in place (w/hip bump)□(06.00)
- 5 – 6 Turn ¼ left step L forward, Close R together□□□(03.00)
- 7 – 8 Turn ¼ left step L to side, Touch R in place (w/hip bump)□(12.00)

## III. GRAPEVINE-IN PLACE-GRAPEVINE-IN PLACE

- 1 – 2 Step R to side, Cross L behind R
- 3 – 4 Step R to side, Touch L in place (w/hip bump)
- 5 – 6 Step L in place, Touch R in place (w/hip bump)
- 7 – 8 Step R in place, Touch L in place (w/hip bump)

## IV. GRAPEVINE-IN PLACE-GRAPEVINE-IN PLACE

- 1 – 2 Step L to side, Cross R behind L
- 3 – 4 Step L to side, Touch R in place (w/hip bump)
- 5 – 6 Step R in place, Touch L in place (w/hip bump)
- 7 – 8 Step L in place, Touch R in place (w/hip bump)

**\*TAG HERE ON WALL 2**

## V. TRAVELLING TURN-TOUCH-TRAVELING TURN-TOUCH

- 1 – 2 Turn ¼ right step R forward, Turn ¼ right step L to side
- 3 – 4 Turn ½ right step R to side, Touch L in place (w/hip bump)□(12.00)
- 5 – 6 Turn ¼ left step L forward, Turn ¼ left step R to side
- 7 – 8 Turn ½ left step L to side, Touch R in place (w/hip bump)□(12.00)

## VI. DIAGONAL IN PLACE HIP BUMP-DIAGONAL IN PLACE HIP BUMP

- 1 – 2 Rock R diagonal forward (push R hip), Recover on L (push L hip)
- 3 & 4 Hip bum R,L,R (weight on R)
- 5 – 6 Rock L diagonal forward (push L hip), Recover on R (push R hip))
- 7 & 8 Hip bump L,R L (weight on L)

## VII. JAZZ BOX TURN-LONG STEP & DRAG-CROSS ROCK RECOVER-LONG STEP & DRAG

- 1 – 2 Cross R over L, Turn ¼ right step L back
- 3 – 4 Step R long to side, Drag L to R□ (03.00)
- 5 – 6 Rock L cross over R, Recover on R
- 7 – 8 Step L long to side, Drag R to L

## VIII. LOCK STEP-HITCH-HIP BUMP

- 1 – 2 Step R forward, Lock L behind R

3 – 4            Step R forward, Hitch L  
5 – 6            Step L forward with hip bum L hip, Hip Bump R hip  
7 – 8            Hip Bump L hip, Touch R beside L

**TAG: wall 2 after 32 counts**

1 – 2            Step R cross forward, Hold  
3 – 4            Step L cross forward, Hold  
5 – 6            Step R forward, Turn ½ left step L in place  
7 – 8            Step R forward, Hold

1 – 2            Step L cross forward, Hold  
3 – 4            Step R cross forward, Hold  
5 – 6            Step L forward, Turn ½ right step R in place  
7 – 8            Step L forward, Hold

1 – 2            Step R to side Sway right, Hold  
3 – 4            Sway left, Hold  
5 – 6            Sway right, Hold  
7 – 8            Sway left, Hold

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Enjoy the dance.....

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