Forgiveness

COPPER KNOB

- Compte: 32
- **Mur**: 4

Niveau: Beginner / Improver

Chorégraphe: Hotma Tiarma Purba (INA) & Wandy Hidayat (INA) - June 2016

Musique: El Perdón (Forgiveness) - Nicky Jam & Enrique Iglesias



- 1a2 R step to side, L step behind R, R step inplace
- 3a4 L step to side, R step behind L, L step inplace
- 5a6 turn ½ to right then R step slightly forward (06.00), turn ½ to right then L step slightly backward (12.00), R step slightly forward
- 7a8turn ½ to left then L step slightly forward (06.00), turn ½ to left then R step slightlybackward
(12.00), R step slightly forward

II.□SUZIE Q – MODIFIED JAZZ BOX

- 1&2 R slightly cross in front of L, L step slightly to side, R slightly cross in front of L
- 3&4 L slightly cross in front of R, R slightly to side, L slightly cross in front of R
- 5-6 R cross in fron f L (12.00), L step backward
- 7-8 turn ¼ to right then R step to side (03.00), L step forward

III. CROSS ROCK - SIDE - CROSS ROCK - SIDE - BACKWARD SHUFFLE - BACKWARD SHUFFLE

- 1&2 R cross in front of L, recover to L, R step to side
- 3&4 L cross in front of R, recover to R, L step to side
- 5&6 Bend down on both knees and R step backward, bend up on both knees and L step next to R, stand up and R step backward
- 7&8 Bend down on both knees and L step backward, bend up on both knees and R step next to L, Stand up and L step backward

IV.□STEP – LOCK – STEP – TOUCH TO SIDE – HIP ROLL

- 1& turn ¼ to right then R step slightly forward (06.00), L lock behind R
- 2& turn ¼ to right then R step slightly forward (09.00), L lock behind R
- 3& turn ¼ to right then R step slightly forward (12.00), L lock behind R
- 4 turn ¼ to right then R step to right side (03.00)
- 5&6 turn ¼ to left then recover to L (12.00), turn ¾ to left then R step next to L (03.00), L step slightly forward 7-8 □ R touch to side, hip roll from left to right (counter clock wise)

ENJOY THE DANCE

For more Information please kindly contact me on: hottiepurba@yahoo.com