

# Turned On

**Compte:** 32

**Mur:** 2

**Niveau:** Absolute Beginner



**Chorégraphe:** Gaye Teather (UK) - March 2016

**Musique:** I Left Something Turned On At Home - Trace Adkins : (CD: The Definite Greatest Hits - Til The Last Shot's Fired)

#32 count intro. (14 secs)

Track available to download from iTunes & Amazon

**Right diagonal step. Together. Bounce. Bounce. Left diagonal step. Together. Bounce. Bounce**

- 1 – 2 Step Right diagonally forward Right. Step Left beside Right
- 3 – 4 Raise and lower both heels twice (Bounce. Bounce)
- 5 – 6 Step Left diagonally forward Left. Step Right beside Left
- 7 – 8 Raise and lower both heels twice (Bounce. Bounce)

**Right diagonal step back. Touch. Left diagonal step back. Touch. Point side. Forward. Side. Flick**

- 1 – 2 Step Right diagonally back Right. Touch Left beside Right
- 3 – 4 Step Left diagonally back Left. Touch Right beside Left
- 5 – 6 Touch Right toe to Right side. Touch Right toe forward
- 7 – 8 Touch Right toe to Right side. Flick Right foot behind Left

**Vine Right. Touch. Vine Left. Brush**

- 1 – 2 Step Right to Right side. Cross Left behind Right
- 3 – 4 Step Right to Right side. Touch Left beside Right
- 5 – 6 Step Left to Left side. Cross Right behind Left
- 7 – 8 Step Left to Left side. Brush Right beside Left

**Stomp forward. Bounce half turn Left (x 3). Stomp. Stomp. Clap. Clap**

- 1 – 2 Stomp Right foot forward. Beginning to turn Left raise and lower both heels once (Bounce)
- 3 – 4 Continuing to make half turn Left raise and lower both heels twice (Bounce. Bounce) completing half turn

**(Facing 6 o'clock)(Weight ends on Left)**

- 5 – 6 Stomp forward Right. Stomp Left beside Right
- 7 – 8 Clap hands twice

**Note:** A little bit of styling for fun: During the half turn heel bounces hold both arms out to sides, dip knees, shimmy shoulders or give it your best aeroplane impression!!

Start again