Ain't No Saint

Compte: 64

1

Niveau: Intermediate

Chorégraphe: Jessica Boström (SWE) - June 2016 Musique: Ain't No Saint - Peg Parnevik

(Start after 32 counts, 14 secs in) S1. Side. Behind. ¼ Turn R. Back. Back. Back with a Hitch. Back with a Hitch x 2. Back. Body Roll & Sit. 1-2& Step R to Right side. Cross Step L behind R. Turn ¼ Right Step R Forward. (3.00) 3&4 Step Back on L. Step Back on R. Step Back on L as you Hitch R. Step Back on R as you Hitch L. Step Back on L as you Hitch R. 5-6 7&8 Step Back on R. Body Roll & Sit (weight on R). S2. Walk x2. Cross Samba x2. Cross. 1/4 Turn L. 3/8 Turn L. Walk Forward L. Walk Forward R. 1-2 3&4 Cross L Over R. Step R slightly to Right Side. Recover weight onto L. 5&6 Cross R Over L. Step L slightly to Left side. Recover weight onto R. Cross L Over R. Turn ¼ Left Step Back on R. Turn 3/8 Left Stepping Forward on L. (7.30) 7&8 S3. Forward. Touch. Back. Touch. Back. Touch. Forward. Rocking Chair. Kick Ball Step. 1&2& Step R Forward. Touch L Beside R. Step Back on L. Touch R Beside L. 3&4 Step Back on R. Touch L Beside R. Step Forward L. 5&6& Rock Forward on R. Recover onto L. Rock Back on R. Recover onto L. 7&8 Kick R Forward. Step R in place. Step L Forward. (7.30) S4. Forward, Touch, Back, Touch, Back, Touch, Forward, Cross, Back, Side Cross, Back, Side, Cross, Step R Forward. Touch L Beside R. Step Back on L. Touch R Beside L. 1&2& 3&4 Step Back on R. Touch L Beside R. Step Forward L. (squaring up towards 6.00) 5&6& Cross R over L. Step Back on L. Step R to Right Side. Cross L over R. 7&8 Step Back on R. Step L to Left Side. Cross R over L. (6.00) *X1 (see below) S5. Side with a heel drag. Behind. Side. Cross. Side. Behind & Sweep. Behind. Side. Cross. ¼ L. ¼ L. Cross Step L to Left side as you drag R heel towards L. 1 Step R Behind L. Step L to Left Side. Cross R over L. Step L to Left Side. Step R Behind L as 2&3&4 you Sweep L from Front to Back. 5-6 Step L Behind R. Step R to Right Side. 7&8& Cross L over R. Turn ¼ Left Step Back on R. Turn ¼ Left Step L to Left Side. Cross R over L. (12.00)S6. Side with a heel drag. Behind. Side. Cross. Side. Behind & Sweep. Behind. Side. Cross. ¼ L. ¼ L. Step L to Left side as you drag R heel towards L. 2&3&4 Step R Behind L. Step L to Left Side. Cross R over L. Step L to Left Side. Step R Behind L as you Sweep L from Front to Back. 5-6 Step L Behind R. Step R to Right Side. 7&8 Cross L over R. Turn ¼ Left Step Back on R. Turn ¼ Left Step L to Left Side. (6.00) S7. Cross. Back. Side. Cross. Kick. Hitch. Cross. Back. Side. Cross. Kick. Hitch. Cross. Hold. 1&2& Cross R over L. Step Back on L. Step R to Right Side. Cross L over R. 3&4 Kick R slight to R Diagonal. Hitch R. Cross R Over L (on &4 Clap two times). 5&6 Step Back on L. Step R to Right Side. Cross L over R. Kick R slight to R Diagonal. Hitch R. Cross R Over L. Hold. (6.00) &7&8 (for styling add shoulder pops on &7&8& - L up, R up, L up, R up, L up)





Mur: 2

S8. Side with a heel drag. Behind. Turn ¼ L Mambo Step. Back Lock Step. ½. ½. ¼. Cross.

- 1-2& Step L to Left side as you drag R heel towards L. Step R Behind L. Turn ¼ L Stepping L Forward. (3.00)
- 3&4 Rock Forward on R. Recover onto L. Step Back on R.
- 5&6 Step Back on L. Lock R over L. Step Back on L.
- 7&8& Turn ½ Right Step Forward On R. Turn ½ Right Step Back on L. Turn ¼ Right Step R to Right Side. Cross L over R. (6.00)

X-tra:

*X1: Wall 3 dance up to 7& in Section 4 then Hold on 8 then insert Section 7 (Clap section), then continue the dance from Section 5.

Ending: On wall 4 dance up to count 7& in section 5, add 8& Turn ½ Left Step L Forward. Turn ¼ Left Step R to Right Side, ending facing front.

Contact: jessica.bostrom@hotmail.com Please do not alter this step sheet in anyway.