

**Compte:** 64**Mur:** 2**Niveau:** Improver**Chorégraphe:** Hotma Tiarma Purba (INA) & Wandy Hidayat (INA) - July 2016**Musique:** Well-A-Wiggy - The Weather Girls

Dance begins on main vocal

## [1-8] SIDE ROCK-CROSSING SHUFFLE-SIDE ROCK-CROSSING SHUFFLE

- 1-2 R step to right side (1), recover to L (2)
- 3&4 R cross in front of L (3), L step to left side (&), R cross in front of L (4)
- 5-6 L step to left side (5), recover to R (6)
- 7&8 L cross in front of R (7), R step to right side (&), L cross in front of R (8)

## [9-16] TURN ¼-BACKWARD STEP-TURN ¼-FORWARD LOCK CHASSE-FORWARD ROCK-COASTER STEP

- 1-2 Turn ¼ to left then R step backward (1) 09.00, turn ¼ to left then L step forward (2) 06.00
- 3&4 R step forward (3), L lock behind R(&), R step forward (4)
- 5-6 L step forward (5), recover to R (6)
- 7&8 L step backward (7), R step next to L (&), L step forward (8)

## [17-24] DIAGONAL TOUCH FORWARD-HIP ROLL-SIDE TOE STRUT

- 1-2 R touch forward diagonally to right (1), hold (2)
- 3-4 Hip roll clockwise for 2 counts while step on R on count 4
- 5-6 L cross touch in front of R (5), step on L (6)
- 7-8 R touch to right side (7), step on R (8)

## [25-32] PIVOT ½-FORWARD LOCK CHASSE-SWING LEG TO SIDE-CROSS-SWING LEG TO SIDE-CROSS

- 1-2 L step forward (1), turn ½ to right then R step forward (2) 12.00
- 3&4 L step forward (3), R lock behind L (&), L step forward
- 5-6 R swing to right side (5), R cross slightly in front of L (6)
- 7&8 L swing to left side (7), L cross slightly in front of R (8)

## [33-40] HIP ACTION-SIDE STEP-SIDE CHASSE

- 1-2 R step to right side (1), recover to L (2)
- 3-4 Recover to R (3), recover to L (4)
- 5-6 R step to right side (5), L step next to R (6)
- 7&8 R step to right side (7), L step next to R (&), R step to right side (8)

(Note: do count 1-4 above with cuban hip action)

## [40-48] CROSS ROCK BEHIND-SIDE CHASSE-SYNCOATED CROSS ROCK-SIDE STEP

- 1-2 L cross behind R (1), recover to R (2)
- 3&4 L step to left side (3), R step next to L (&), L step to left side (4)
- 5&6 R cross in front of L (5), recover to L (&), R step to right side (6)
- 7&8 L cross in front of R (7), recover to R (&), L step to left side (8)

## [48-56] VINE-FLICK BACKWARD-VINE-FLICK BACKWARD

- 1-2 R cross in front of L (1), L step to left side (2)
- 3-4 R cross behind of L (3), flick L backward (4)
- 5-6 L cross in front of R (5), R step to right side (6)
- 7-8 L cross behind of R (7), flick R backward (8)

(note: do count 1-8 above with body angle)

**[56-64] FORWARD TOUCH-HIP ROLL-PIVOT ½-FORWARD LOCK CHASSE**

- 1-2 R touch forward (1), hold (2)
- 3-4 Hip roll counter clockwise for 2 counts while step on R on count 4
- 5-6 L step forward (5), turn ½ to right then R step forward (6)
- 7&8 L step forward (7), R lock behind L (&), L step forward (8).

**There are 2 Restarts in this dance, dance normally till count 16 on wall 3 & 6 then Restart the dance.  
Enjoy the dance.**

**For more information, please kindly contact me on: [hottiepurba@yahoo.com](mailto:hottiepurba@yahoo.com)**

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