

Deeply Done

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: G. Alan Dooley - July 2016

Musique: Truly Madly Deeply - Savage Garden



Intro: 16 counts

[1-8] BIG STEP R, SYNCOPATED ROCKS, BIG STEP L, SYNCOPATED ROCKS

- 1 Big step to R, drag L, turn slightly to face L front diagonal
- 2&3&4& Rock L back (2), recover R (&), rock L forward (3), recover R (&), rock back L (4), recover R (&)
- 5 Big step to L, drag R, turn slightly to face R front diagonal
- 6&7&8& Rock R back (6), recover L (&), rock R forward (7), recover L (&), rock back R (8), recover L (&) (Squaring up to wall you started on) *

*Restart here on Wall 8

[9-16] STEP R FORWARD, PIVOT ½ L SWEEPING L, BALL-STEP CROSS ROCK RECOVERS, WEAWE R

- 1-2 Step R forward (1), pivot ½ turn L sweeping L around and step L slightly behind R (2)
- &3-4 Ball-step R beside L (&), Cross rock L forward (turn slightly to R front diagonal) (3), recover R (4)
- &5-6 Ball-step L beside R (&), Cross rock R forward (turn slightly to L front diagonal) (5), recover L (6)
- &7&8& Step R to R side (&), cross-step L over R (7), step R to R side (&), cross-step L behind R (8)
*, step R to R side (&)

*Restart here on Wall 2 and 5

[17-24] ROCK RECOVER, BALL-STEP BACK, HOLD, BALL-STEP BACK, SWAYS

- 1-2 Rock L forward (turn slightly to R front diagonal) (1), recover R (2)
- &3-4 Ball-step L beside R (&), step R back (3), Hold (4)
- &5 Ball-step L beside R (&), step R back (5)
- 6-7-8 Sway L (6), Sway R (7), Sway L (8) (as you turn slightly L to square up to wall)

[25-32] STEP R, BEHIND AND OVER, HOLD, BALL-CROSS, STEP R FORWARD, PIVOT ½ L, BALL-STEP R, PIVOT ½ L

- 1 Step R to R side
- 2&3-4 Cross-step L behind R (2), step R to R side (&), cross-step L over R (3), Hold (4)
- &5 Ball-step R behind L (&), cross-step L over R (5)
- 6-7-8& ** Step forward R (6), pivot ½ turn L bringing weight to L (7), ball-step R beside L (8), quickly pivot ½ turn L bringing weight to L (&) (L will be crossed over R in prep for start of dance)

START AGAIN

* RESTARTS: On Wall 2, 5, and 8:

- Wall 2 Restart (facing 12:00) -- dance up through count 16 (do not take last step in Weave R)
- Wall 5 Restart (facing 6:00) -- same place in dance as Wall 2
- Wall 8 Restart (facing 6:00) -- dance up through count 8

** Alternative steps

- Rock R forward (6), recover L (7), rock R back (8), quickly recover L (&)

Choreographer Information: G. Alan Dooley, Roanoke, VA USA alandool@yahoo.com

All Rights Reserved.

This Step Sheet may not be altered in any way without the written permission of the Choreographer.

If you would like to use on your website please make sure it is in its original format.
