## Russian Roulette



Compte: 32 Mur: 4 Niveau: Improver Chorégraphe: Simon Ward (AUS) & Kate Simpkin (AUS) - August 2016





Notes: Restart on Wall 9 after count 20. Start dance on vocals (16 count intro)

[1-8]□Jazz box traveling slightly back x 2, Cross/step R chasse	
1-2	Cross/step right over left, Step left slightly back on left diagonal
3-4	Step right slightly back on right diagonal, Cross/step left over right
5-6	Step right slightly back on right diagonal, Step left back slightly on left diagonal
7&8	Cross/step right over left, Step left slightly to left side, Cross/step right over left 12.00
[9-16]□Rock L, Recover, Cross/step L, ¼ L, ¼ L, Touch R beside L, R kick ball cross	
1-2	Rock/step left to left side, Recover weight onto right
3-4	Cross/step left over right, Step right to right side turning ¼ turn left 9.00
5-6	Turn a further ¼ turn left & step left slightly to left side 6.00, Touch right beside left
7&8	Kick right foot forward, Step right beside left, Cross/step left over right slightly 6.00
[17-24] Hop/step R, Touch L, Hold, Hop/step L, Touch R, Hold, Rock R, Recover L, R sailor step	
&1-2	Hop/step right to right diagonal, Touch left beside right, Hold
&3-4	Hop/step left to left diagonal, Touch right beside left, Hold **RESTART WALL 9**
(Optional Styling: Little bounces on the holds and snap fingers)	
5-6	Rock/step right to right side & slightly back, Recover weight onto left (travel slightly back)
7&8	Step right behind left, Step left slightly to left side, Recover weight on right (sailor step) 6.00
[25-32]□L sailor step ¼ turn L, R shuffle fwd, ½ turn R shuffle L back, ½ turn R stepping R fwd, Jump fwd	
1&2	Step left behind right, step right slightly to right, Step onto left turning 1/4 turn left 3.00
3&4	Step right forward, step left beside right, Step right forward
&5&6	Make a ½ turn right on right, Step left slightly back, Step right beside left, Step left slightly back 9.00
&7-8	Make a ½ turn right on left, Step right forward, Slight jump feet together & slightly forward

## (Optional: Take ½ turns out of shuffles and replace jump with step left together)

## **RESTART**

3.00

\*\*Restart\*\*: On Wall 9 after count 20 you will restart dance after a break in the music. (Facing back wall) Substitute counts 17-20 with:

&17-20 Step right slightly to right, Step left slightly to left, Hold, Hold, Hold (hands go out to the sides, palms facing down, bounce heels on holds as an option)

Ending: Finish dance on count 32 at 3.00, Point left index finger to front wall looking to front.

Styling Note: Dance has an East Coast Swing feel. Allow your body to sway in the direction of your triple steps, which should be nice and tight & up on your toes, also make the full count steps slightly bigger. Enjoy

Contacts: Simon bellychops@hotmail.com - Kate simpkin2@bigpond.net.au