| Compte: 32   | Mur: 4                     | Niveau: Improver |  |
|--|----------------------------|------------------|--|
| Chorégraphe: Sebasi  | iaan Holtland (NL) - Sep   | tember 2016      |  |
| <b>Musique:</b> Just Like Me - Britney Spears : (CD: Glory - Deluxe Version 2016 - Track on iTunes & other mp3 sites - 3:01) |                            |                  |  |
| One restart in wall 3 afte   | er 16 counts (facing 3 o`c | clock)           |  |
| Introduction: 16 counts,<br>Sequences: 32, 32, 16,   |                            | 32, 16 ending    |  |

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Part I. [1-8] Syncopated Touches R, L, Cross, Unwind ¾ Turn L with Sweep L, Weave R, Syncopated Hip Bumps R with ¼ Turn L.

- 1&2& Touch R beside L slightly forward, Step R back in place, Touch L beside R slightly forward, Step L back in place.
- 3-4 Step R across L, Unwind <sup>3</sup>/<sub>4</sub> L (3) sweep L from front to back.
- 5&6 Step L behind R, Step R to R, Step L slightly across R.
- 7&8 Touch R forward and bump R hip forward, R hip to centre, Making ¼ turn L (12), Bump R hip to R weight onto R.

Part II. [9-16] Side, Together, Fwd, Press Step R, Sweep, Back Dip, Replace, 1/4 Turn L with Hitch / Hip Bump 2x.

- 1&2 Step L to L, Step R beside L, Step L forward.
- 3-4 Press R forward, Recover back onto L and sweep R from front to back.
- 5-6 Step R slightly back and dip your body down, coming up ending with weight onto L.
- 7-8 Hitch R knee lifting R hip up twice tuning 1/8 L (2X) (7-8) (9:00) weight onto L.

Restart here in WALL 3 after 16 counts, after start again (facing 3 o'clock).

Part III. [17-24] Side, Together, Step, Lock, Step, 1/2 Walking Circle L, Step, Lock, Step with 1/4 Turn L.

1-2 Step R to R, Step L beside R.

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- 3&4 Step R forward, Lock L behind R, Step R forward.
- 5-6 L+R walking ½ Circle L to 3 o`clock.
- 7&8 Making ¼ turn L (12) Step L forward, Lock R behind L, Step L forward.

## Part IV. [25-32] R Kick, Ball, Point, ¾ Triple Turn L, Jazz Box R.

- 1&2 Kick R forward, Step R back in place on ball, Point L out to L.
- 3&4 Making a <sup>3</sup>/<sub>4</sub> triple turn L (L,R,L) to 3 o`clock.
- 5-8 Step R across L, Step L back, Step R to R, Step L forward.

## **REPEAT DANCE AND HAVE FUN!!**

## Dance Edit, email: smoothdancer79@hotmail.com