

# Breaking Up Inside

**COPPER** KNOB  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Easy Intermediate

**Chorégraphe:** Micaela Svensson Erlandsson (SWE) - September 2016

**Musique:** Love Me Or Leave Me - Liv Marit Wedvik



**Intro : 40 counts**

**Section 1: □ Dorothy Step. Dorothy Step. Step ¼ Turn left. Cross Shuffle.**

- 1-2& Step forward on right. Lock left behind right. Step forward on right. (Diagonal)
- 3-4& Step forward on left. Lock right behind left. Step forward on left. (Diagonal)
- 5-6 Step forward on right. Turn ¼ left.
- 7&8 Cross right over left. Step left to left. Cross right over left

**Tag & Restart here: On Wall 3 facing 3 O'clock**

**Section 2: □ Left Rock. Cross Rock. Left Rock. Behind. Sweep Back Sweep. Back. Back Rock.**

- 1-2 Rock left to left. Recover onto right.
- 3&4& Rock left across right. Recover onto right. Rock left left. Recover onto right.
- 5 Cross left behind right sweeping right foot from front to back.
- 6 Step back on right sweeping left foot from front to back.
- 7-8 Rock back on left and bend right knee up with toes on floor. Recover onto right.

**Section 3: □ Step. Step ½ Turn left. Step. Triple Full Turn. Sync. Rock. Step. Full Turn (Back).**

- 1-2&3 Step forward on left. Step forward on right. Turn ½ left. Step forward on left.
- 4&5 Make a Full Triple Turn forward over the right shoulder stepping left, right, left.
- 6& Rock forward on right. Recover onto left.
- 7-8 Make a full turn back over the right shoulder stepping right, left.

**Section 4: □ Back. Touch across. Back. Touch across. Back Rock Basic Nightclub. Basic Nightclub.**

- 1& Step back on right. Touch left toes across right foot.
- 2& Step back on left. Touch right toes across left foot.
- 3-4 Rock back right and bend left knee up with toes on floor. Recover onto left.
- 5-6& Take a long step right. Rock left behind right. Recover onto right.
- 7-8& Take a long step left. Rock right behind left. Recover onto left.

**Tag & Restart: On Wall 3 after Section 1 (Facing 3 O'clock.)**

**Tag: Step left to left. After the Cross Shuffle (Making it 7&8&) then Restart.**

**Ending: As the music is ending after the Dorothy steps (Facing 6 o'clock) Make a Step. ½ Turn left to end facing the front wall**

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