

# Grand Master Sexy

**COPPER** KNOB  
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Karl-Harry Winson (UK) - September 2016

Musique: Too Sexy - Inna



## Intro: 24 Counts from Heavy Beat

### S1: Walk Forward X2. Syncopated Jump. Heel Lift. Cross. Back. Diagonal Ball-Cross. Side Step.

- 1 – 2 Walk Forward Right. Walk Forward Left.
- &3 Syncopated Jump Stepping Out on Right. Stepping Out on Left.
- &4 Lift both heels up. Drop both heels to the floor.
- 5 – 6 Cross step Right over Left. Step back on Left angling body to Right diagonal.
- &7,8 Step back on Right foot (still facing diagonal). Cross step Left over Right. Step Right to Right side straightening up to 12 o'clock Wall.

### S2: Sailor 1/4 Turn. Step. Pivot 1/2 Turn. Diagonal Step/Dip. Together.

- 1&2 Cross step Left behind Right turning a 1/4 Left. Step Right beside Left. Step forward on Left.
- 3 – 4 Step Right forward. Pivot 1/2 turn Left.
- 5 Step Right to Right diagonal (angling body to Left diagonal) dip/bend knees as you do this.
- 6 Close Left beside Right and straighten knees.
- 7 Step Left to Left diagonal (angling body to Right diagonal) dip/bend knees as you do this.
- 8 Close Right beside Left and straighten knees.

#### \*Simple Option for Counts 5 – 8: 2 Diagonal Step-Touches Right & Left

### S3: Funky Skates Back X2. Right Coaster Step. Step. 1/2 Turn. 1/2 Right. Right Hitch.

- 1 – 2 Skate Right back lifting Left toes up and out. Skate Left back lifting Right toes up and out.
- 3&4 Step back on Right. Step Left beside Right. Step forward on Right.
- 5 – 6 Step forward on Left. Pivot 1/2 Turn Right.
- 7 – 8 Turn 1/2 turn Right stepping back on Left. Hitch Right knee up.

### S4: 1/4 Turn. Touch/Knee Turn. 1/4 Turn. 1/4 Turn. Sailor 1/4 Turn Left. Right Heel Ball-Change.

- 1 – 2 Turn 1/4 Right stepping Right to Right side. Touch Left toe beside Right and turn Left knee in towards Right. (6 o'clock).
- 3 – 4 Turn 1/4 Left stepping Left forward. Turn 1/4 turn Left stepping Right to Right side. (12 o'clock)
- 5&6 Cross Left behind Right Turning 1/4 Left. Step Right beside Left. Step forward on Left. (9 o'clock)
- 7&8 Dig Right Heel forward. Step Right beside Left. Step Left in place beside Right.

### S5: Side-Close. Right Shuffle. Forward Rock. Diagonal Ball-Cross. Back Step.

- 1 – 2 Step Right to Right side. Close Left beside Right.
- 3&4 Step forward on Right. Close Left beside Right. Step forward on Right.
- 5 – 6 Rock forward on Left. Recover weight back on Right.
- &7 Step back on Left angling body to Left diagonal. Cross step Right over Left still facing Left diagonal.
- 8 Step back on Left foot straightening up to 9 o'clock Wall.

### S6: 1/2 Turn Right. 1/4 Side Shuffle. Back Rock. Kick Ball-Cross. Ball-Cross.

- 1 Turn 1/2 turn Right stepping Right forward (3 o'clock)
- 2&3 Turn 1/4 Right stepping Left to Left side. Close Right beside Left. Step Left to Left side. (6 o'clock)
- 4 – 5 Rock Right foot back behind Left. Recover weight forward on Left.
- 6&7 Kick Right to Right diagonal. Step Right beside Left. Cross step Left over Right.

&8 Step Right to Right side. Cross step Left over Right.

**S7: Monterey 1/2 Turn Right. Monterey 1/2 Turn. Flick.**

1 – 2 Point Right toe out to Right side. Turn 1/2 Turn Right stepping Right beside Left. (12 o'clock)  
3 – 4 Point Left toe out to Left side. Close Left beside Right.  
5 – 6 Point Right toe out to Right side. Turn 1/2 Turn Right stepping Right beside Left. (6 o'clock)  
7 – 8 Point Left toe out to Left side. Flick Left foot back up behind Right.

**Note: In Section 7, During The Chorus, when doing the Monterey's have some fun with it and Raise your hand up when they say "Raise Your Hands" in the lyrics**

**S8: Side Behind. & Heel. Hold. Ball-Cross. Back. Left Coaster Step.**

1 – 2 Step Left to Left side. Cross step Right behind Left.  
&3-4 Step Left to Left side. Dig Right heel to Right diagonal. Hold.  
&5-6 Step Right beside Left. Cross Step Left over Right. Step back on Right foot.  
7&8 Step back on Left. Step Right beside Left. Step forward on Left. (6 o'clock)

**\*Tag 1 (8 Counts) happens here at the end of Wall 2 facing 12 o'clock Wall.**

**Right Rocking Chair. Pivot 1/2 Turn X2.**

1 – 4 Rock Right forward. Recover weight on Left. Rock back on Right. Recover weight forward on Left.  
5 – 8 Step Right forward. Pivot 1/2 turn Left. Step Right forward. Pivot 1/2 turn Left.

**\*\*Tag 2 (6 Counts) happens here at the end of Wall 5 facing 6 o'clock Wall.**

**Right Rocking Chair. Out-Out. In-In.**

1 – 4 Rock Right forward. Recover weight on Left. Rock back on Right. Recover weight forward on Left.  
&5 Syncopated Jump stepping Right out to Right side. Step Left out to Left side.  
&6 Step back in on Right foot. Step back in on Left foot.

**Ending: On Wall 6 (Start facing 6 o'clock Wall) Dance the first 32 Counts (After The Heel Ball Change) Make a 1/4 Turn to the front stepping out on the Right to Finish.**

Contact: 07792984427 or karlwinsondance@hotmail.com

Script Updated on 8th September 2016

---