

No Sorrow

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Ayu Permana (INA) - September 2016

Musique: Snowflakes by Jessica Folker



Start on vocal

SECTION 1. FWD DIAGONAL – TOE TOUCH – STEP IN PLACE – TOE TOUCH – TOE STRUTS (12.00)

1 – 2 – 3 – 4 Step R forward diagonally right – Touch L toe in place – Step down L – Touch R toe in place
(Styling: Swing your hips when stepping R to fwd diagonal and L to the side)

5 – 6 – 7 – 8 Step R backward – Touch L toe forward – Step L backward – Touch R toe forward

SECTION 2. (Right & Left) WEAVES & KICKS (01.30)

1 – 2 – 3 – 4 Step R to right side – Cross L over R – Step R to right side – Kick L (diagonal > 10.30)

5 – 6 – 7 – 8 Step L to left side – Cross R over L – Step L to left side – Kick R (diagonal > 01.30)

SECTION 3 BACK – RECOVER – FORWARD – TURN 3/8 – (2X) ¼ PADLE TURN (03.00)

1 – 2 – 3 – 4 Step/rock R backward – Recover on L – Step R forward – Turn 3/8 left on L (09.00)

5 – 6 – 7 – 8 Step R forward – make ¼ turn left on ball of L (06.00) – Step R forward – make ¼ turn left on ball of L (03.00)

SECTION 4. (2X) CROSS, BACK, SIDE, SCUFF (03.00)

1 – 2 – 3 – 4 Cross R over L – Step back on L – Step R to right side – Scuff L

5 – 6 – 7 – 8 Cross L over R – Step back on R – Step L to left side – Scuff R

REPEAT

TAGS: At the end of walls 3 and 7

FIRST TAG: At the end of wall 3 (8 count), please do following steps:

SLOW OUT – OUT – IN – IN

1 – 2 – 3 – 4 Step R forward diagonally right – Hold – Step L forward diagonally left – □ Hold

5 – 6 – 7 – 8 Step R backward to the center – Hold – Step L next to R – Hold

SECOND TAG: At the end of wall 7 (12 count), please do following steps:

SLOW OUT – OUT – IN – IN

1 – 2 – 3 – 4 Step R forward diagonally right – Hold – Step L forward diagonally left – Hold

5 – 6 – 7 – 8 Step R backward to the center – Hold – Step L next to R – Hold

SIDE – HOLD – SIDE – HOLD

9–10–11–12 Step R slightly to right side, stretching right hand forward as if pointing – Hold – Step L to left side, stretching left hand forward as if pointing – Hold

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