Compte: 36
Mur: 2
Niveau: Phrased Intermediate
Chorégraphe: Kerry Maus (USA) - September 2016
Musique: My Way - Danger Twins : (iTunes)

## \#16 count intro - Sequence: ABAABBB(B-)Tag BB Tag

Note: There is 1 Tag after 16 counts during wall 8 ; and a special ending
Part A (20 counts):
A1: Forward mambo, back rock, recover $1 / 4$ turn, cross, $1 / 4,1 / 4$, side, sailor step
1\&2 Rock fwd $R(1)$, recover back $L(\&)$ Step $R$ beside(2),
$3 \& 4 \quad$ Rock back $L(3)$, recover fwd $R$ making $1 / 4$ turn $L(\&)$, cross $L$ over $R(4)$
5\&6 Step $R$ to $R$ side making $1 / 4$ turn $L(5)$, step $R$ to $R$ side making a $1 / 4$ turn $L$, step $R$ to $R(6)$
7\&8 Rock $L$ behind $R(7)$, recover $R(\&)$, step $L$ next to $R(8)$
A2: $\mathbf{R}$ coaster cross, side rock, recover, cross, $1 / 4$ turn walk $\mathbf{R}, \mathrm{L}$, fwd rock recover together
1\&2 Step back $R(1)$, step $L$ next to $R(\&)$, step $R$ over $L(2)$,
3\&4 Step $L$ to $L$ side(3), recover weight to $R(\&)$, cross $L$ over $R(4)$
$56 \quad$ Turn $1 / 4 R$ and step on $R(5)$, walk forward $L(6)$
$7 \& 8 \quad$ Rock $R$ forward (7) recover $L(\&)$ step $R$ foot next to $L$ foot bending over slightly at waist and pushing hips back (8)

A3: R side, together, swivel to the L, heels, toes, heels, toes (*optional change for 2nd repetition of " $A$ " [wall 3] traveling to R: Heel, toe, heel, hold, then traveling to L: Heel, toe, heel, hold)

Step $R$ to $R$ sweeping hips slightly downward and to the $R(1)$, step $L$ next to $R$, and sit into $R$ hip, keeping $L$ knee slightly bent(2)
3\&4\& With feet together, traveling to the L, swivel your heels(3), toes(\&), heels(4), toes(\&), ending with weight on your L

Part B (16 counts):
$B 1$ : Out $R$, out $L$, in $R$, in $L$, kick ball, cross, back, side, crossing triple step
12 3\& Step R out(1), step L out(2), step R back to center(3), step L back to center(\&) (*Arm styling for counts $1-2$, with hands about waist high, push palms of hands down toward the foot you are stepping on.)
4\&5 $6 \quad$ Kick $R$ foot(4), step $R$ foot in place (\&), cross $L$ over $R(5)$, step back $R(6)$,
\&7\&8 Step $L$ to $L(\&)$, cross R over $L(7)$, Step $L$ to $L(\&)$, Cross R over $L(8)$
B2: Step back L, $1 / 4$ turn R, $1 / 2$ turn chase, pivot $1 / 4$ turn, jazzy walk R, L, R, L
12 Step back $L$ while pushing hips back, bending slightly at waist(1), step $R$ making $1 / 4$ turn $R(2)$
3\&4 Step $L$ forward(3), turn $1 / 2 R(\&)$, step forward $L(4)$
$56 \quad$ Step forward $R(5)$, turning $1 / 4$ turn $L(6)$
7\&8\& Walk forward on the balls of your feet while swiveling heels and knees, $R(7), L(\&), R(8), L(\&)$.
Hands styling: Jazzy hands with your palms open facing front and shake your hands quickly.
TAG: Happens during wall 8 facing 6:00 after 8 counts of part $B$.
Step L beside R, hold, hold, swivel to the L, toes, heels, toes, heels
\& 2 Step $L$ foot next to $R(\&)$, $\operatorname{Hold}(1-2)$
3\&4\& with feet together, traveling to the L, swivel your heels(3), toes(\&), heels(4), toes(\&), ending with weight on your $L$ (then dance part $B$ )

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[^0]:    * Special Ending (TAG): There are 4 extra counts at the end of the song, you can repeat the last 4 counts of part A just like in the second repetition of A :
    While traveling to R: Heel, toe, heel, hold, then traveling to L: Heel, toe, heel, hold)

