Came	4			COPPER KNOB
• •	e: Andrico Y	<b>Mur:</b> 4 usran (INA) - August 201 nat You Came For - Calv		
Start On lyric a SEQ : A B A A No Tag No Re	BBBAAE			
SeQ A – 32 cc				
A1> Out Out -				
1-2	R to side ,			
3-4		nter , L close beside R		
5-6	• •	ut ) to R Hills Up ( out ) to		
7&8	Toe Up ( out ) to R Hills Up ( out ) to L , Back to Center , Toe up ( out R ) Hills up ( out L )			
A2> Sten back	( 1/8 Recove	r - Kick Ball forward 1/8 -	- Step to side ( face on 3.00 ) - Prepare	TRavelling to I
1-2		(4.30), L Inplace		
3&4		back , L forward		
5-6		3.00), 1/4 L forward ( w	veight On L )	
7&8	-	, L 3/4 to L , R forward		
		, ,		
A3> Dorothy -	Pivot 1/2 R -	Lock FOrward		
1-2&	L diagonal	forward , R lock behind I	L , L diagonal Forward	
3-4&	R diagonal	forward , L lock behind I	R , R diagonal forward	
5-6	L forward ,	1/2 to R ( weight on R )		
7&8	L forward ,	R lock behind L , L forwa	ard	
A4> Kick ball (	change - Kicl	chall Forward - Pivot 1/2	to L - Running Forward Close	
1&2	-	ard , R ball together , L i	-	
3&4		/ard , R ball together , L f	•	
5-6		, 1/2 to L ( weight on L )		
7&8		, L forward , R touch besi	ide l	
100	I C IOI Walta			
SeQ B – 32 co	ounts			
		ss Rock - Sailor 1/4 L for	rward	
1-2	R forward			
3&4		hind , L to side , R inplac	ce	
5-6		er R , R recover		
7&8	L cross be	hind , R to side , L 1/4 L f	forward	
B2> Step Lock	k - Lock Forw	vard - Pivot 1/4 R - Cross	Shuffle	
1-2		, L cross behind over R		
3&4		, L cross behind Over R ,	,R forward	
5-6	L forward , 1/4 to R ( weight on R )			
7&8		er R , R to side , L cross	over R	
		Side Cross - L Forward		
1-2	R to side ,			
3&4		hind over L , L to side , F		
5-6 7&8	L to side ,	R recover hind over R . R to side . I	forward	
100	L CIUSS DE	HILLO VELK, KIO SIOPI		

7&8 L cross behind over R , R to side , L forward

## B4> Forward Recover - Coasterstep - Pivot 1/4 R - Cross Shuffle

- 1-2 R forward , L recover
- 3&4 R back , L close beside R , R forward
- 5-6 L forward , 1/4 to R ( weight on R )
- 7&8 L cross over R , R to side , L crosss over R

## Enjoy the Dance

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