

Lost Boy

COPPER KNOB
STEPPERS

Compte: 64

Mur: 2

Niveau: Phrased High Intermediate

Chorégraphe: Jean Welser (USA) - October 2016

Musique: Peter Pan - Kelsea Ballerini



This is a two-wall, high intermediate line dance with night club two step styling; there are 64 counts to the basic dance, plus tags of various lengths. (The pattern is listed at the end of the step sheet.) There is also a 32 count intro.

PART A (24 counts)

A1: NIGHT CLUBS AND TURN

- 1,2 &3,4& Two NC steps: right to side, left behind right, replace right; left to side, right behind left, replace left
- 5,6 &7,8 Full turn to right, stepping right, left, right, left, right
- 1,2 &3,4& Two NC steps: left to side, right behind left, replace left; right to side, left behind right, replace right

A2: RONDE, VINE, AND PREP TURN

- 5,6 &7,8& Step left to side, ronde (sweep back) right behind left foot, vine to left 2 steps (left, right); step forward left, step back right
- 1,2,3,4& Step back left, step back right (prep for turn), replace left; make full turn left (r,l)
- 5,6,7&8 Step forward right, then left; step lock step (right, left, right)

PART B (16 counts)

B1: "QQS" TURNS AND ROCKS BACK

- 1, 2&3, 4&5 Emphasizing counts 1, 3, 5 & 7, step forward left; make immediate three count full turn to left (r,l,r); then an immediate three count full turn to the right (l,r,l)
- 6&7, 8 Make another immediate three count turn to left (r,l,r); step in place with left
- 1&2,3&4 Rock to side with right, cross behind with left (moving backwards slightly), replace right; rock left, cross behind with right (moving backwards slightly), replace left
- 5&6, 7&8 Repeat "rock backs" to right and left as above (r,l,r & l,r,l)

PART C (24 counts)

C1: RUNNING VINE AND "DIAMOND" ROCK AND CROSSES

- 1&2&3&4& Eight count fast vine – r,l,r,l,r,l,r,l
- 5&6,7&8 Rock right, step left and cross over left with right; rock left, step right, and cross over right with left
- 1&2,3&4 Rock right, step left, and cross behind left with right; rock left, step right, cross behind w.left

C2: TURN & DEVELOPE, RONDES (SWEEPS BACK)

- 5,6,7&8 Step back right (prep turn), step forward left, full turn left (right, left, right)
- 1,2&3,4 Step left(1), slowly lift knee and extend right leg in controlled kick (2&) and step back down while starting first ronde (sweep) back with left foot (3-4)
- &5,6&7,8 Ronde back right (&5), ronde back left (6&), and step back (prep) right and hold (7-8).

SEQUENCE OF DANCE

A

B

SHORT TAG (4 counts) Sway right, left, step back right and hold

C

MEDIUM TAG (8 counts) Two Night Club steps r,l (1,2&3,4&) two sways,(5,6) then 1/2 turn left to new wall while completing step, step r,l(7,8)

A

B

C

LONG TAG (16 counts) Two NC steps (as in medium tag), four sways, two more NC steps, two sways, and ½ turn left to new wall step, step, step r,l,r (7&8 count so you are ready to step left forward on part B)

B

SHORT TAG (4 counts same as above)

C

ENDING (Repeat C from développé to end of sequence (rondes), then alternate NC steps and sways to end of music)

ALTERNATE STEPS

If you do not wish to do the three "QQS" (quick, quick, slow), you may substitute shuffles forward for counts 2&3, 4&5, 6&7.

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