

# Clapeezy

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Forty Arroyo (USA) - October 2016

Musique: HandClap - Fitz and The Tantrums : (iTunes USA)



Written as a Hayloft Floor Split for the intermediate line dance HANDCLAP - choreographed by Bracken Ellis & Brandon Zahorsky

Dedicated to Arline Winerman and my Senior Guys & Dolls

Sequence: 32, TAG, 32, TAG, 32,32,32,32, TAG (WITHOUT THE ¼ TURN), 32,32,32,32

Ending - 16 counts and clap twice.

## [1-8] □ R SIDE, L TOGETHER, R FORWARD, TOUCH L - IN, OUT, IN, OUT, IN

1-4 Step R to right, Step L next to R, Step R forward, Touch L next to R

5-8 Touch L out to side, Touch L next to R, Touch L out to side, Touch L next to R

## [9-16] □ L SIDE, R TOGETHER, L BACK, TOUCH R - IN, OUT, IN, OUT, IN

1-4 Step L to left, Step R next to L, Step L back, Touch R next to L

5-8 Touch R out to side, Touch R next to L, Touch R out to side, Touch R next to L

## [17-24] □ RIGHT AND LEFT MAMBO

1-4 Rock R to side, Recover weight on L, Step R next to L, Hold

5-8 Rock L to side, Recover weight on R, Step L next to R, Hold

## [25-32] □ WEAVE W/ ¼ R, HOLD, FORWARD MAMBO

1-4 Step R to side, Step L behind, Step forward on R turning ¼ right, Hold

5-8 Rock forward on L, Recover weight on R, Step L next to R, Hold (end at 3:00)

## EASY TAG

### [1-8] TURNING ¼ RIGHT – FOUR HEEL TAPS IN PLACE

1-4 Starting a ¼ right – Tap R heel fwd, Step R in place, Tap L heel fwd, Step L in place

5-8 Completing the ¼ right - Tap R heel fwd, Step R in place, Tap L heel fwd, Step L in place

You should have completed ¼ at end of these counts. (end at 6:00)

## [9-16] □ STEP, BUMP, STEP BUMP, CLAP TO THE BEAT

1-2 Step R to side- R knee slightly bent, Bump hips to right - straightening R knee

3-4 Step L to side – L knee slightly bent, Bump hips to left – straightening L knee

5&6&7,8 Clap hands to the beat

## [17-24] □ (REPEAT STEPS 41-48) STEP, BUMP, STEP BUMP, CLAP TO THE BEAT

1-2 Step R to side- R knee slightly bent, Bump hips to right - straightening R knee

3-4 Step L to side – L knee slightly bent, Bump hips to left – straightening L knee

5&6&7,8 Clap hands to the beat

Contact: (forty.arroyo@gmail.com)