

# Candle-Holder Waltz

Compte: 48

Mur: 4

Niveau: Beginner / Improver

Chorégraphe: Jan Brookfield (UK) - October 2016

Musique: Old Flames (Can't Hold a Candle to You) - Dolly Parton



Plus 1 x 12 count Tag needed for the Dolly Parton track.

Start on vocals after 24 counts.

Other waltz tunes of a similar tempo could be used and may not need a Tag.

\* Recommended use of arms throughout for flow and styling\*

## **SECTION 1 : DIAGONAL STEP FORWARD LEFT, HOLD, TOUCH; DIAGONAL BASIC WALTZ FORWARD, DIAGONAL STEP FORWARD LEFT, HOLD, TOUCH; DIAGONAL BASIC WALTZ FORWARD**

- |          |  |
|----------|--|
| 1,2,3    | With body angled left step L diagonally forward, hold for one count, touch R next to L       |
| 4,5,6    | With body angled right step R diagonally forward, step L next to R, small step on R in place |
| 7,8,9    | With body angled left step L diagonally forward, hold for one count, touch R next to L       |
| 10,11,12 | With body angled right step R diagonally forward, step L next to R, small step on R in place |

## **SECTION 2 : DIAGONAL STEP BACK LEFT, HOLD , TOUCH; DIAGONAL BASIC WALTZ BACK, DIAGONAL STEP BACK, HOLD, TOUCH; FACING FORWARD ROCK RIGHT, LEFT, RIGHT**

- |           |  |
|-----------|--|
| 13,14,15  | With body angled right step L diagonally back, hold for one count, touch R next to L     |
| 16,17,18  | With body angled left step R diagonally back, step L next to R, small step on R in place |
| 19,20, 21 | With body angled right step L diagonally back, hold for one count, touch R next to L     |
| 22,23,24  | Facing forward rock R to right side, recover weight onto L in place, shift weight onto R |

## **SECTION 3 : QUARTER TURN STEP LEFT FORWARD, HOLD, TOUCH; BASIC WALTZ BACK; SIDE STEP LEFT, HOLD, TOUCH; SIDE STEP RIGHT, HOLD, TOUCH**

- |          |  |
|----------|--|
| 25,26,27 | Making a ¼ turn left step L forward, hold for one count, touch R next to L |
| 28,29,30 | Step R back, step L next to R, small step R in place                       |
| 31,32,33 | Step L, hold for one count, touch R next to L                              |
| 34,25,36 | Step R, hold for one count, touch L next to R                              |

## **SECTION 4 : BASIC WALTZ FORWARD WITH QUARTER TURN LEFT, BASIC WALTZ BACK; BASIC WALTZ FORWARD WITH QUARTER TURN LEFT, BASIC WALTZ BACK**

- |          |  |
|----------|--|
| 37.38.39 | Making ¼ turn left step forward on L, step R next to L, small step L in place  |
| 40,41,42 | Step R back, step L next to R, small step on R in place                        |
| 43,44,45 | Making ¼ turn left step forward on L, step R next to L, small step L in place  |
| 46,47,48 | Step R back, step L next to R, small step on R in place (now facing 3 o'clock) |

**NB : 12 COUNT TAG AFTER THE 4th SEQUENCE DURING INSTRUMENTAL BREAK IN THE SONG**  
Simply repeat steps in Section 4. This will bring you round to the back wall to continue the dance.

Last Update – 12th Oct 2016