

# Shine Anyway

**COPPER** KNOB  
STEPPERS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver - Upbeat Country / Folk  
feel



**Chorégraphe:** Christopher Gonzalez (USA) - September 2016

**Musique:** Dancing in the Rain - Colleen Heauser : (Google Play Music, iTunes, and CD @  
<http://www.colleenheauser.com/>)

**Count-in:** □ 32 counts of instrumental build-up, start on lyrics "Sitting waiting for that storm to pass..."

**Notes:** □ Music slows during final 31 & 32 counts and ends w/ R step forward and graceful freestyle overhead arm motion on 1

## [1-8] □ R MAMBO ½ TURN, L MAMBO ½ TURN, R ¾ TURN, HOP L + R KICK w/ ¼ R TURN □

- 1& Rock R forward (1), ball L in place as you turn ¼ R (&) □ 3:00
- 2 Step R slightly forward as you turn ¼ R (2) □ 6:00
- 3& Rock L forward (3), ball R in place as you turn ¼ R (&) □ 3:00
- 4 Step L slightly forward as you turn ¼ L (4) □ 12:00
- 5 Step R forward and across with right toe facing 1:30 (5) □ 12:00
- 6 Step L to side as you turn ¼ R (6) □ 3:00
- 7 Step R to side as you turn ½ R (7) □ 9:00
- 8 Hop L and kick R as you turn ¼ R (8) □ 12:00

## [9-16] □ R PONY, R HEEL SWITCH & L TOUCH, & L WEAVE, R HEEL SWITCH w/ ¼ R TURN, R BALL □

- 1& Hop R slightly back (1), ball L in place (&) □ 12:00
- 2& Step R slightly back (2), Step L slightly back (&) □ 12:00
- 3& Heel R to 1:30 (3), step R together (&) □ 12:00
- 4& Touch L together (4), step L in place (&) □ 12:00
- 5 Cross R over L (5) □ 12:00
- 6 Step L to side (6) □ 12:00
- 7& Ball R behind L (7), step L to side (&) □ 12:00
- 8& Heel R as you turn ¼ R (8), ball R together (&) □ 3:00

## [17-24] □ L WALK, R CROSS w/ ¼ R TURN, L BACK SHUFFLE w/ ¼ R TURN, BIG R SLIDE w/ ¼ R TURN, 2 KICKS w/ ¼ R TURN □

- 1 Walk L forward (1) □ 3:00
- 2 Cross R over L as you turn ¼ R (2) □ 6:00
- 3& Step L back as you turn ¼ R (3), ball R together (&) □ 9:00
- 4 Step L back (4) □ 9:00
- 5 Big step R as you turn ¼ R and drag L toward R (5) □ 12:00
- 6 Continue dragging L toward R as you turn ½ R (6) □ 1:30
- 7 Step L together and kick R in an slightly clockwise arch as you turn ⅛ R (7) □ 3:00
- 8 Step R back as you kick L (8) □ 3:00

## [25-32] □ L BACK LOCK, 2 KICKS, 4 WALKS □

- 1& Lock L across R (1), ball R back (&) □ 3:00
- 2 Lock L across R (2) □ 3:00
- 3 Step R slightly back as you kick L (3) □ 3:00
- 4& Step L slightly back as you kick R (4), push forward on to L ball (&) □ 3:00
- 5 Walk R forward (5) - Styling option: leap R forward (5) □ 3:00
- 6 Walk L forward (6) □ 3:00
- 7 Walk R forward (7) □ 3:00
- 8 Walk L forward (8) □ 3:00

Contact ~ Email: [senorzorro2000@gmail.com](mailto:senorzorro2000@gmail.com) Phone: (234)-738-3607

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