Compte: 32 Mur: 2 Niveau: Easy Intermediate
Chorégraphe: Willie Brown (SCO) \& Niels Poulsen (DK) - September 2016
Musique: Trouble - Moonshine Man : (iTunes US, Amazon, etc.)

Intro: 32 count intro from main beat ( 16 secs. into track). Start with weight on $L$ foot
**2 easy Tags: Tag 1 (military Tag): After walls 2 and 6 . Tag 2: after wall 4. Tags always happen facing 12:00
See bottom for detailed description of the tags.
Sequence: Main dance twice, Tag 1, main dance twice, Tag 2, main dance twice, tag 1, main dance twice Ending: It finishes at 12:00 automatically. Salute with $R$ hand to $R$ side of head on word 'Heay'

Main dance - 32 counts, 2 walls (Comes 8 times)
[1-8] Cross, side, $R$ sailor heel $1 / 4$ heel, ball $L$ stomp, $R$ scuff, $R$ shuffle fwd
1-2 Cross $R$ over $L$ (1), step $L$ to $L$ side (2) 12:00
3\&4 Cross $R$ behind $L$ (3), turn $1 / 4 R$ stepping back on $L(\&)$, touch $R$ heel fwd (4) 3:00
\&5-6 Step $R$ slightly backwards (\&), stomp $L$ fwd (5), scuff $R$ heel fwd (6) 3:00
7\&8 Step fwd on $R(7)$, step $L$ behind $R(\&)$, step fwd on $R(8) 3: 00$
[9-16] L rock fwd, shuffle $1 / 2 L$, stomp $R$ diagonally fwd, kick $L$, $L$ sailor step
1-2 Rock fwd on $L$ (1), recover back on $R$ (2) 3:00
3\&4 Turn $1 / 4 L$ stepping $L$ to $L$ side (3), step $R$ next to $L(\&)$, turn $1 / 4 L$ stepping fwd on $L$ (4) 9:00
5-6 Stomp $R$ fwd to $R$ diagonal (5), kick $L$ fwd to $L$ diagonal (6) 9:00
7\&8 Cross $L$ behind $R(7)$, step $R$ to $R$ side (\&), step $L$ to $L$ side (8) 9:00
[17-24] Cross side, $R$ sailor step, cross side, $L$ sailor $1 / 4 L$
1-2 Cross $R$ over $L$ (1), step $L$ to $L$ side (2) 9:00
3\&4 Cross $R$ behind $L$ (3), step $L$ to $L$ side (\&), step $R$ to $R$ side (4) 9:00
5-6 Cross $L$ over $R(5)$, step $R$ to $R$ side (6) 9:00
7\&8 Cross $L$ behind $R(7)$, turn $1 / 4 L$ stepping $R$ next to $L(\&)$, step fwd on $L$ (8) 6:00
[25-32] R rock step fwd, jump back $R \mathrm{~L}$, double clap, R kick \& heel \& touch \& heel, step together 1-2 Rock fwd on $R$ (1), recover back on $L$ (2) 6:00
\&3\&4 Jump back on $R(\&)$, step $L$ a tiny step to $L$ side (3), clap hands (\&), clap hands (4) 6:00
5\&6\& $\quad$ Kick $R$ fwd (5), step back on $R(\&)$, touch $L$ heel fwd (6), step $L$ next to $R(\&)$ 6:00 7\&8\& $\quad$ Touch $R$ next to $L$ (7), step down on $R(\&)$, touch $L$ heel fwd (8), step $L$ next to $R(\&) 6: 00$

Tag 1 ('Military Tag') - 48 counts, 1 wall (comes twice, always starts facing 12:00) T[1-8] Step $1 / 2$ turn $L, R$ triple step on the spot, step $1 / 4 R, L$ triple step on the spot
1-2 Step fwd on $R(1)$, turn $1 / 2 L$ onto $L$ (2) 6:00
$3 \& 4$ Step $R$ next to $L(3)$, change weight to $L(\&)$, change weight to $R(4)$ - Stomp for attitude... 6:00
5-6 Step fwd on $L$ (5), turn $1 / 4 R$ onto $R(6) 9: 00$
$7 \& 8$ Step $L$ next to $R(7)$, change weight to $R(\&)$, change weight to $L$ (8) - Stomp for attitude... 9:00

T[9-16] $R$ rock step fwd, $R$ shuffle back, $L$ back rock, $L$ shuffle fwd
1-2 Rock $R$ fwd (1), recover back on $L$ (2) 9:00
3\&4 Step back on $R(3)$, step $L$ next to $R(\&)$, step back on $R(4)$ 9:00
5-6 Rock back on $L$ (5), recover fwd on $R(6)$ 9:00
7\&8 Step fwd on $L$ (7), step $R$ next to $L(\&)$, step fwd on $L$ (8) 9:00

T[17-32] Counts 17-32 are the same steps as counts 1-16 $\square$. You're will then be facing 6:00
T[33-40] Step $1 / 2 L \times 2, R$ mambo step fwd, $L$ coaster step
1-4 Step fwd on $R(1)$, turn $1 / 2 L$ onto $L$ (2), step fwd on $R(3)$, turn $1 / 2 L$ onto $L$ (4) 6:00
5\&6 Rock fwd on $R(5)$, recover back on $L(\&)$, step back on $R(6) 6: 00$
7\&8 Step back on $L$ (7), step $R$ next to $L(\&)$, step fwd on $L$ (8) 6:00
T[41-48] $1 / 2 L$ marching on the spot, $R$ side rock, recover $L$ with $R$ flick
1\&2\& Step $R$ next to $L$ (1), step $L$ next to $R(\&)$, turn $1 / 8 L$ stepping $R$ next to $L$ (2), step $L$ next to $R$ (\&) $4: 30$
3\&4\& Step R next to $L$ (3), step $L$ next to $R(\&)$, turn $1 / 8 L$ stepping $R$ next to $L$ (4), step $L$ next to $R$ (\&) 3:00
5\&6\& Step R next to $L(5)$, step $L$ next to $R(\&)$, turn $1 / 8 L$ stepping $R$ next to $L(6)$, step $L$ next to $R$ (\&) $1: 30$
7 - $8 \quad$ Turn 1/8 $L$ rocking $R$ to $R$ side (7), recover onto $L$ flicking $R$ out to $R$ side (8) 12:00
Tag 2-4 counts, 1 wall (comes once, after your 4th repetition of the main dance, facing 12:00)
1-4 Rock $R$ diagonally $L$ (1), recover on $L$ (2), rock back on $R(3)$, recover on $L$ (4)... (= rocking chair) 10:30

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