

# Dance With Me Tonight

**COPPER** **KNOB**  
BY STEPSHEETS

**Compte:** 64

**Mur:** 2

**Niveau:** Easy Intermediate



**Chorégraphe:** Ayu Permana (INA) - October 2016

**Musique:** Dance With Me Tonight - Olly Murs

Start after 56 count intro □□□□□

## SESSION 1. TOE TOUCHES

- 1-2-3-4 Touch R toe to right side – Touch R toe beside L – Touch R toe to right side – Step R beside L  
5-6-7-8 Touch L toe to left side – Touch L toe beside R – Touch L toe to left side – Step L beside R

## SESSION 2. TOE STRUTS – KICK (2X)

- 1-2-3-4 Touch R toe forward – Step down R heel – Touch L toe forward – Step down L heel  
5-6-7-8 Touch R toe forward – Step down R heel – Kick L forward, twice

## SESSION 3. BACK LOCKSTEP – HITCH & ¼ TURN – TRIPLE STEPS – HITCH (03.00)

- 1-2-3-4 Step L backward – Cross R over L – Step L backward – Hitch R, as making ¼ turn right to face (03.00)  
5-6-7-8 Step R to right side – Step L close to R – Step R to right side – Hitch L

## SESSION 4. (LEFT & RIGHT) DIAGONAL LOCKSTEP & HOLD (03.00)

- 1-2-3-4 Step L forward to left diagonal (10.30) – Cross R behind L – Step L forward – Hold  
5-6-7-8 Step R forward to right diagonal (01.30) – Cross L behind R – Step R forward – Hold

## SESSION 5. BACK DIAGONAL AND TOE TOUCH (03.00)

- 1-2-3-4 Step L diagonally backward left – Touch R toe beside L – Step R diagonally backward right – Touch L toe beside R  
5-6-7-8 Step L diagonally backward left – Touch R toe beside L – Step R diagonally backward right – Touch L toe beside R

**RESTART HERE: On wall 4 .. facing (09.00)**

**Do wall 5 normally until count 6 .. For count (7 – 8) : Make ¼ turn right, step R slightly to the side (12.00) – Step L beside R .. instead of .. Step R diagonally backward right – Touch L toe beside R ...**

## SESSION 6. ( 3 X ) ¼ TURN LEFT – BUMPING HIPPS (06.00)

- 1-2-3-4 Turn ¼ left, step L forward (12.00) – Hold – Turn ¼ left, step R to side (09.00) – Hold  
5-6-7-8 Turn ¼ left, step L forward (06.00) – Hold – Touch R toe in front of L, as bumping hips right and left ( 7 – 8 ) .. ends weight on L

## SESSION 7. ( RIGHT & LEFT) SIDE – RECOVER – CROSS – HOLD (06.00)

- 1-2-3-4 Step/rock R to right side – Recover on L – Cross R over L – Hold  
5-6-7-8 Step/rock L to left side – Recover on R – Cross L over R – Hold

## SESSION 8. (RIGHT & LEFT) SIDE – TOE TOUCH – BUMPING HIPPS (06.00)

- &1-2-3-4 Low hop slightly to the right, step on R (&1) – Touch L toe beside R – Bumping hips left and right ( 3-4 )  
&5-6-7-8 Low hop slightly to the left, step on L (&1) – Touch R toe beside L – Bumping hips right and left ( 3-4 )

**REPEAT**

**RESTART: On Wall 4 .. facing (09.00)**

**Do wall 5 normally until count 6 .. For count (7 – 8) : Make ¼ turn right, stepping R slightly to the side (12.00) – Step L beside R .. instead of .. Step R diagonally backward right – Touch L toe beside R ...so now you are**

facing (12.00) and start wall 5 from the beginning ....

HAVE FUN AND HAPPY DANCING ....

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