# Aku Cinta Dia

Compte: 64

**Mur:** 4

Niveau: High Beginner Chorégraphe: Anna (INA) & Roosamekto Mamek (INA) - October 2016

Musique: Aku Cinta Dia - Vidi Aldiano

Intro: 24 counts (On vocals "Disaat kau ...")

# S1: TOE STRUT CROSS OVER, TOE STRUT, TOE STRUT CROSS OVER, SIDE ROCK, RECOVER

- Touch R toes cross over L Dropped R heel Touch L toes to side Dropped L heel 1-4
- 5-8 Touch R toes cross over L – Dropped R heel – Rock L to side – Recover on R

### S2: WEAVE, CROSS ROCK, RECOVER, SIDE STEP, DRAG

- 1-4 Cross L over R – Step R to side – Cross L behind R – Step R to side
- 5-8 Rock/Cross L over R - Recover on R - Step L to side - Drag R toward L

# S3: TOU STRUT FORWARD R & L, ROCKING CHAIR

- Touch R toes forward Dropped R heel Touch L toes forward Dropped L heel 1-4
- 5-8 Rock R forward – Recover on L – Rock R back – Recover on L

### S4: SIDE, TOUCH, SIDE, TOUCH, SIDE WITH TURN 1/4 LEFT, TOUCH, SIDE, TOUCH

- 1-4 Step R to side - Touch L beside R - Step L to side - Touch R beside L
- Turn ¼ left step R to side Touch L beside R Step L to side Touch R beside L 5-8

### S5: VINE RIGHT, TOUCH, VINE LEFT WITH 1/4 TURN LEFT, BRUSH

- 1-4 Step R to side – Cross L behind R – Step R to side – Touch L beside R
- Step L to side Cross R behind L Turn 1/4 left step L forward Brush R beside L 5-8

### S6: BOOGIE WALKS, PADLE TURN 1/4 LEFT, CROSS, HOLD

- 1-4 Step R forward with toes turned out to right - Step L forward with toes turned to left - Step R forward with toes turned out to right – Step L forward with toes turned out to left
- 5-8 Step R forward – Turn ¼ left – Cross R over L – Hold

### Note: On wall 3 & 7, please change the HOLD with STEP L TO SIDE – Then RESTART

### S7: TWIST TO LEFT, HOLD, TWIST TO RIGHT, HOLD, TWIST TO LEFT-RIGHT-LEFT, HOLD

- 1-4 Step L beside R and twist both heels to left – Hold – Twist both heels to right – Hold
- 5-8 Twist both heels to left, right, left - Hold

### S8: JAZZ BOX CROSS, OUT-OUT, IN-IN

- 1-4 Cross R over L – Step L back – Step R to side – Cross L over R
- &5-6 Step R to side - Step L to side - Hold
- &7-8 Step R to center - Step L beside R - Hold

#### REPEAT

### **RESTARTS:-**

R1: On wall 1 after 56 count (S. 7)

R2: On wall 3 after 42 count (S. 6) - Please see the note above

R3: On wall 7 after 42 count (S. 6) - Please see the note above

For more info about song and step sheet please contact: Roosamekto.Nugroho@gmail.com

