StarBoy
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**Compte:** 32 **Mur:** 4

Niveau: Intermediate

Chorégraphe: Hayley Wheatley (UK) - October 2016

Musique: Starboy (feat. Daft Punk) - The Weeknd : (Clean)



## Count In: 16 counts on heavy beat

S1: STEP ¼ TURN, TOUCH, CHASSE LEFT, SYNCOPATED LOCK STEPS FORWARD, HEEL		
1-2	Step RF to R while making $\frac{1}{4}$ turn L, Touch L toe beside RF $\Box$ 9:00	
3&4	Step LF to L, Step RF beside LF, Step LF to L $\Box$ 9:00	
5&6	Step RF diagonally fwd, lock LF behind R, Step fwd on RF⊡9:00	
&7&	Step diagonally fwd on LF, lock RF behind L, Step fwd on LF□9:00	
8	Tap R heel fwd⊡9:00	
S2: BODY ROLL, COASTER STEP, HIP BUMP ¼ TURN, STEP BEHIND, POINT		
1-2	Body roll fwd over 2 counts taking weight onto $RF\square$ 9:00	
3&4	Step back onto LF, step RF beside LF step fwd onto LF $\Box$ 9:00	
5&6	Step fwd onto RF bumping hips fwd, bump hips to L making $\frac{1}{4}$ turn L, bump hips R taking weight onto RF $\Box$ 6:00	
7-8	Cross LF behind R, point R toe out to R side $\Box$ 6:00	
S3: BEHIND SIDE CROSS, PUSH, STEP, PUSH, STEP, SWEEP ACROSS, BACK, SIDE, ¼ TURN, STEP BEHIND, SIDE		
1&2	Step RF behind LF, step LF to L, Cross RF over L to L diagonal $\Box$ 4.30	
&3&4	Push Left Knee against right leg taking weight onto LF and letting R knee pop fwd, Step fwd onto RF, Repeat□4.30	
5&6	Sweep LF around back to front crossing over RF, Step back onto RF, Step LF to L side straightening to $6:00\square 6:00$	
&7-8	Step RF to R side making 1⁄4 turn R, Cross LF behind RF, Step RF to R side $\Box$ 9:00	
S4: CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, SIDE, PIVOT ½ TURN, TRIPLE FULL TURN		
1&2	Cross rock LF over RF, recover onto RF, step LF to L side $\Box$ 9:00	
3&4	Cross rock RF over LF, recover onto LF, step RF to R side□9:00	
5-6	Step fwd onto LF, pivot ½ turn R, 🗆 3:00	

7&8 Triple full turn over L shoulder stepping LRL□3:00