Softly	,
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Contry				GUTTER STEPSHEET
Compte:	48	Mur : 4	Niveau: Improver	
Chorégraphe:	Antoinett	e Claassens (NL) - Oo	ctober 2016	
Musique:	Killing Me Reloaded			
Start after intro	and 4 cour	nts beat		
Rock Side Reco	-	d Side Cross (x2)		
1-2		ide, LF recover		
3&4		behind, LF step side,	RF cross over	
		de, RF recover		
7&8	LF cross b	pehind, RF step side,	LF cross over [12]	
Pivot ¼ L, Cross	s Shuffle, F	Rock Side Recover, S	ailor ½ L	
1-2	RF step for	orward, R+L ¼ turn lef	ft	
3&4	RF cross	over, LF step side, RF	cross over	
5-6	LF rock si	de, RF recover		
7&8	LF 1/2 left of	cross behind, RF step	beside	
8	LF step sl	ightly forward [3]		
1/8 L Rock Fwd F	Recover, S	huffle Bkw, Reverse I	Pivot ½ L, ¼ L Side Mambo Cross	
1-2		rock forward, LF reco		
3&4	RF step b	ack, LF step beside, F	RF step back	
5-6	LF point b	ack, L+R ½ turn left		
7&8	RF 1∕₃ left	rock side, LF recover,	, RF cross over [6]	
Side, Touch, Kid	ck Ball Cro	ss (x2)		
		de, RF touch beside		
3&4	RF kick fo	ward, RF step beside	e on ball foot, LF cross over	
5-6		ide, LF touch beside		
7&8	LF kick fo	ward, LF step beside	on ball foot, RF cross over [6]	
Rock Fwd Reco	ver, Shuffl	e Bkw, Reverse Pivot	1/2 R, Triple Full Turn R	
		rward, RF recover		
3&4	LF step ba	ack, RF step beside, I	₋F step back	
5-6	RF point b	back, R+L ½ turn right	t .	
7&8	•	-	t step forward, LF step forward [12]	
Rock Fwd Reco	ver, Coast	er, Rock Fwd Recove	er, Triple ¾ L	
1-2	RF rock for	orward, LF recover		
3&4	RF step b	ack, LF together, RF	step forward	
5-6	LF rock fo	rward, RF recover		
7&8	LF 1/2 left s	step in place, RF step	beside, LF ¼ left cross over [3]	
Start again				
TAG: After the 2	2nd, 4th. 51	h and 7th walls:		
		leal Hald Tagether (<i>(</i> 1)	

Rock Fwd Recover, Ball Heel, Hold, Together (x2)

- 1-2 RF rock forward, LF recover
- &3-4 RF step beside on ball foot, LF dig heel forward, hold
- &5-6 LF together, RF rock forward, LF recover
- &7-8& RF step beside on ball foot, LF dig heel forward, hold, LF together

Ending: Dance the 9th wall up to and including count 14 (count 6 of the 2nd section) and end with:7&8LF ½ left cross behind, RF step beside, LF ¼ left step slightly forward

- RF step side [12]

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