## Come & Come



Compte: 64 Mur: 2 Niveau: Phrased Newcomer

Chorégraphe: Juana Quesada (ES) - November 2016

Musique: Come - Jain



Sequence: A-B-A-B-A-TAG-B-A-B

PART A: 32 counts

## [1-8] WEAVE RIGHT, TOUCH, FULL TURN LEFT, TOUCH

1 - 4 RF to right, LF behind RF, RF to right, LF touch beside RF

5 - 8 ½ turn L LF forward, ½ turn L RF back, ¼ turn L LF to left, RF touch beside LF

## [9-16] RIGHT & LEFT BOTAFOGO, ½ TURN LEFT (4x PADDEL 1/8 TURNS)

9 & 1011 & 12RF crossing LF, LF to left, Recover on RFLF crossing RF, RF to right, Recover on LF

TAG: here - 8 counts on 3rd wall

13 – 16 RF small step forward with 1/8 turn L (4x) [06:00]

# \*\* TAG\*\*: On 3rd wall after count 12, facing 12:00, make a FULL TURN LEFT in 8 counts by 4 PADDLE 1/4 TURNS:

1-8 RF forward with  $\frac{1}{4}$  turn L (4x).

## [17-24] WEAVE LEFT, TOUCH, FULL TURN RIGHT, TOUCH

17 – 20 LF to left, RF behind LF, LF to left, RF touch beside LF

21 – 24 ¼ turn R RF forward, ½ turn R LF back, ¼ turn R RF to right, LF touch beside RF

#### [25-32] LEFT & RIGHT MAMBO, ROCK, COASTER STEP

25 & 26	LF to left, Recover on RF, LF beside RF
27 & 28	RF to right, Recover on LF, RF beside LF
29 – 30	LF forward, Recover on RF
31 & 32	LF back, RF beside LF, LF forward

#### PART B: 32 counts

## [1-8]□RIGHT SHUFFLE, POINT, FLICK & ½ TURN R, LEFT SHUFFLE, POINT, FLICK & ½ TURN L

1 & 2 RF forward, LF beside RF, R	.F forward
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3 – 4 LF Point forward, LF Flick and ½ turn R [12:00]

5 & 6 LF forward, RF beside LF, LF forward

7 – 8 RF Point forward, RF Flick and ½ turn L [06:00]

### [9-16] RIGHT & LEFT SWIVELS (Heels-Toes-Heels), HANDS ON HIPS

9 & 1011 & 12Swivel both feet to right (heel-toe-heel)Swivel both feet to left (heel-toe-heel)

13 – 16 Bump your left hip to left (4x), weight on left foot, right foot on tiptoe and hands on your hips.

## [17-32] REPEAT COUNTS FROM 1 TO 16

Optional: On swivels keep your arms close to your body, slightly bended elbows, right hand facing up and left hand facing down.

Have fun and enjoy it!!

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