

Darling

COPPER **KNOB**
STEPPERS

Compte: 256

Mur: 1

Niveau: Phrased Intermediate

Chorégraphe: Reena Leong (USA) - November 2016

Musique: Darling - Girl's Day



Intro: 32 counts After ARE YOU READY

Sequence: A (8X8) B (4X8) C (8X8) D (12X8) B, C, TAG A (4X8) C, TAG B (4X8)

(A) (8X8)

Section A1□

- 1-2 RF kick forward, step RF beside LF.
- 3-4 LF kick forward, step LF beside RF
- 5-6 RF kick forward, step RF beside LF.
- 7-8 LF kick forward, step LF beside RF

Section A2□

- 1-2 RF kick across LF, step RF beside LF.
- 3-4 LF kick across RF, step LF beside RF
- 5-6 RF kick across LF, step RF beside LF.
- 7-8 LF kick across RF, step LF beside RF

Section A3□

- 1-2 Making $\frac{1}{4}$ turn to L and twist RF to right side and recover to LF. Facing 9:00
- 3-4 Making $\frac{1}{4}$ turn to L and twist RF to right side and recover to LF. Facing 6:00
- 5-6 Making $\frac{1}{4}$ turn to L and twist RF to right side and recover to LF. Facing 3:00
- 5-8 Making $\frac{1}{4}$ turn to L and twist RF to right side and step on LF . Facing 12:00

Section A4□

- 1-2 Making $\frac{1}{4}$ turn to R and twist LF to left side and recover to RF. Facing 9:00
- 3-4 Making $\frac{1}{4}$ turn to R and twist LF to left side and recover to RF. Facing 6:00
- 5-6 Making $\frac{1}{4}$ turn to R and twist LF to left side and recover to RF. Facing 3:00
- 7-8 Making $\frac{1}{4}$ turn to R and twist LF to left side and step on RF . Facing 12:00

Section A5□

- 1-2 Making $\frac{1}{8}$ turn to R step RF forward to R facing 2:00. Close LF beside to RF.
- 3-4 Making $\frac{1}{4}$ turn to L step LF forward to L facing 10:00. Close RF beside to LF.
- 5-6 Making $\frac{1}{4}$ turn to R step RF forward to R facing 2:00. Close LF beside to RF.
- 7-8 Making $\frac{1}{4}$ turn to L step LF forward to L facing 10:00. Close RF beside to LF.

Section A6□

- 1-8 Twist on the spot RLRLRLRL.

Section A7□

- 1-2 Hop RF forward with chest pump.
- 3-4 Make another chest pump.
- 5-6 Hop LF forward with chest pump.
- 7-8 Make another chests pump.

Section A8□

- 1-2 $\frac{1}{4}$ Turn to R facing 3:00, RF to R side, close LF beside RF.
- 3-4 RF to R side, close LF beside RF.
- 5-6 $\frac{1}{2}$ turn to L facing 9:00, LF to L side, close RF beside LF.
- 7-8 LF to L side, close LF beside RF.

(B) (4x8)**Section B1**□

- 1-2 Step LF to Left side, RF close beside LF.
- 3-4 Step RF to Right side, LF close beside RF.
- 5-6 Step LF to Left side, RF close beside LF.
- 7-8 Step RF to Right side, LF close beside RF.

Section B2□

- 1-2 Step LF to Left side, RF close beside LF.
- 3-4 Step RF to Right side, LF close beside RF.
- 5-6 Step LF to Left side, RF close beside LF.
- 7-8 Step RF to Right side, LF close beside RF.

Section B3□

- 1-2 LF step forward.
- 3-4 Making ½ turn to L, (Facing 6:00) step RF.
- 5-6 Making ½ turn to L, (Facing 12:00) point LF in front.
- 7-8 Point LF back.

Section B4□

- 1-2 LF point forward.
- 3-4 Shimmy (Shake shoulder).
- 5-6 Step LF forward.
- 7-8 Close RF beside LF.

(C) (8x8) DARLING**Section C1**□

- 1-2 Step RF to R side.
- 3-4 Close LF beside RF.
- 5-6 Step LF to Left side, Close RF beside LF.
- 7-8 Step LF to Left side, step RF beside LF.

Section C2□

- 1-2 Step LF to Left side.
- 3-4 Making full turn to L and step on RF beside LF.
- 5-8 Standing on Hold and make a hand styling of point out.

Section C3□

- 1-2 Twist both heels to Right side, twist both toes to Right side.
- 3-4 Twist both heels to Right side, hitch LF
- & 5-6 Place LF beside RF continue twist both toes to Left side, twist both heels to Left side.
- 7-8 Twist both toes to Left side, hitch RF.

Section C4□

- 1-2 Step RF diag. Forward to Right, close LF beside RF.
- 3-4 Step RF forward to Right, close LF beside RF.
- & 5-6 Step RF forward to Right, close LF beside RF.
- 7-8 Step RF forward to Right, hitch LF.

Section C5□

- 1-2 Point LF forward.
- 3-4 Point LF backward.
- 5-6 Point LF forward.
- 7-8 Point LF backward.

Section C6□

- 1-2 Step LF to side.
- 3-4 Making a full turn to L, step RF beside LF.
- 5-6 Slide LF to Left side, point RF beside LF.
- 7-8 Hold

Section C7□

- 1-2 Step RF to Right side, close LF beside RF.
- 3-4 HOLD.
- 5-6 Step LF to Left side, close RF beside LF.
- 7-8 Hold

Section C8□

- 1-8 Standing still and roll shoulder

(D) (12x8)**Section D1**□

- 1-2 Making 1/8 turn to L, step RF to Right side, close LF beside RF. (Facing 10:00)
- 3-4 Making 1/8 turn to L, step LF to Left side, close RF beside LF. (Facing 9:00)
- 5-8 Step RF to Right side, close LF beside RF and step RF to Right side and point LF beside RF.

Section D2□

- 1-2 Making 1/8 turn to L, step RF to Right side, close LF beside RF. (Facing 7:00)
- 3-4 Making 1/8 turn to L, step LF to Left side, close RF beside LF. (Facing 6:00)
- 5-8 Step RF to Right side, close LF beside RF and step RF to Right side and point LF beside RF.

Section D3□

- 1-2 Making 1/8 turn to L, step RF to Right side, close LF beside RF. (Facing 4:00)
- 3-4 Making 1/8 turn to L, step LF to Left side, close RF beside LF. (Facing 3:00)
- 5-8 Step RF to Right side, close LF beside RF and step RF to Right side and point LF beside RF.

Section D4□

- 1-2 Twist RF to Right side, twist LF to Left side.
- 3-4 Twist RF to Right side making 1/8 turn to L, twist LF to Left side. (Facing 2:00)
- 5-6 Twist RF to Right side making 1/8 turn to L, twist LF to Left side. (Facing 12:00)
- 7-8 Bounce RF twice.

Section D5□

- 1-2 Roll Right Hip to Right side.
- 3-4 Roll Left Hip to Left side.
- 5-6 Roll Right Hip to Right side.
- 7-8 Roll Left Hip to Left side.

Section D6□

- 1-2 Scott down on RF (Facing 10:00)
- 3-4 Hold
- 5-6 Turn to Right transfer weight to LF
- 7-8 Hold

Section D7□

- 1-4 Stand up to your LF
- 5-6 Body roll by pushing body to toward RF and recover to LF
- 7-8 Body roll by pushing body to toward RF and recover to LF

Section D8□

- 1-2 Hop to RF.

- 3-4 Shimmy.
- 5-6 Step to LF and shimmy at the same time.
- 7-8 Step to RF and shimmy at the same time.

Section D9□

- 1-2 Step RF to Right side, close RF beside RF
- 3-4 Step LF to Left side, close RF beside LF
- 5-8 Stand in between both leg & twist RLRL.

Section D10□

- 1-2 Step RF to Right side, close RF
- 3-4 Step LF to Left side, close RF beside LF
- 5-8 Stand in between both leg & twist RLRL.

Section D11□

- 1-2 Step LF to Left slightly back.
- 3-4 Step RF to Right slightly back.
- 5-6 Step LF to Left slightly back.
- 7-8 Step RF to Right slightly back.

Section D12□

- 1-4 Step LF to Left side with chest pump & Hold.
- & 5-8 Close RF beside LF, step LF to Left side with chest pump & Hold.

TAG A (4X8)

Section TA1□

- 1-2 Step RF forward.
- 3-4 Step LF forward
- 5-6 Step RF forward
- 7-8 Point LF beside RF

Section TA2□

- 1-4 Stand still and push R hip back and point R hand forward
- 5-8 Push L hip back and point L hand forward

Section TA3□

- 1-2 Hip twist to Right.
- 3-4 Hip twist to Left.
- 5-6 Hip twist to Right.
- 7-8 Hip twist to Left.

Section TA4□

- 1-2 RF Forward walk.
- 3-4 LF Forward walk.
- 5-6 RF Forward walk.
- 7-8 LF Forward walk.

TAG B (4X8)

Section TB1□

- 1-2 Kick RF forward, step RF beside LF.
- 3-4 Kick LF forward, step LF beside RF.
- 5-6 Kick RF forward, step RF beside LF.
- 7-8 Kick LF forward, step LF beside RF.

Section TB2□

- 1-2 Kick RF forward, step RF beside LF.

- 3-4 Kick LF forward, step LF beside RF.
- 5-6 Kick RF forward, step RF beside LF.
- 7-8 Kick LF forward, step LF beside RF.

Section TB3□

- 1-2 Kick RF forward, step RF beside LF.
- 3-4 Kick LF forward, step LF beside RF.
- 5-6 Kick RF forward, step RF beside LF.
- 7-8 Kick LF forward, step LF beside RF.

Section TB4□

- 1-2 Twist R hip to Right Side, twist L hip to Left side.
- 3-4 Twist R hip to Right Side, twist L hip to Left side.
- 5-6 Twist R hip to Right Side, twist L hip to Left side.
- 7-8 Twist R hip to Right Side, twist L hip to Left side.

HAPPY DANCING..... Sequence as above.....

Contact: reenaleong68@yahoo.com
