# You Rock Me

Compte: 64

Niveau: Intermediate

Chorégraphe: Lene Ramsing (NL) - September 2016

Musique: You Rock Me - Enrique Iglesias : (3:44)

## #16 count intro – Start with weight on L foot facing 12 o'clock.

#### [1 - 8] Side touch, kick ball cross, side rock, saylor $\frac{1}{4}$

- 1 2(1) Step R foot to the right side (2) Touch L toe next to R foot
- 3&4 (3) Kick L foot forward (&) Step L ball next to R foot (4) Step R foot across in front over L foot.
- 5 6 (5) Step L foot to the left (6) Recover weight on R foot
- 7 & 8 (7) Step L foot across behind R foot (&) Step R foot next to L foot (8) Step L foot forward 1/4 turn to the left

### [9 - 16] Side, behind, Chasse $\frac{1}{4}$ , step turn $\frac{1}{4}$ , cross shuffle.

- 9 10 (9) Step R foot to the right (10) Step L foot across behind the R foot
- 11 & 12 (11) Step R foot to the right (&) Step L foot next to R foot (12) Step R foot 1/4 turn to the right
- 13 14 (13) Step L foot forward (14) Turn ¼ to the right and recover weight on R foot
- 15 & 16 (15) Step L foot across in front over R foot (&) Step R foot to the right (16) Step L foot across in front over R foot

## [17 - 24] Side rock x 2, heel switches, point out x 2.

- 17 18 & (17) Step R foot to the right (18) Recover weight on L foot (&) Step R foot next to L foot
- 19 20 & (19) Step L foot to the left (20) Recover weight on R foot (&) Step L foot next to R foot
- 21 & 22 & (21) Dig R heel forward (&) Recover R foot next to L foot (22) Dig L heel forward (&) Recover L foot next to R foot
- 23 & 24 (23) Point R toe to the right (&) Recover R foot next to L foot (24) Point L toe to the left

## [25 - 32] Sailor, sailor ¼, pivot ½, chasse ¼.

- 25 & 26 (25) Step L foot behind R foot (&) Step R foot next to L foot (26) Step L foot to the left
- 27 & 28 (27) Step R foot behind L foot (&) Step L foot next to R foot (28) Step R foot ¼ turn to the right
- 29 30(29) Step L foot forward (30) Turn 1/2 to the right and recover weight on R foot
- 31 & 32 (31) Step L foot 1/4 turn to the left (&) Step R foot next to L foot (32) Step L foot to the left

#### $[33 - 40] \square$ Back step and twist x 4, back rock, kick ball step.

- 33 34 (33) Step back on R foot and twist L toe out to the left (34) Step back on L foot and twist R toe out to the right
- 35 36(35) Step back on R foot and twist L toe out to the left (36) Step back on L foot and twist R toe out to the right
- 37 38 (37) Step R foot back (38) Recover weight forward on L foot
- 39 & 40 (39) Kick R foot forward (&) Recover R foot next to L foot (40) Step L foot forward

## [41 – 48] Step forward diagonally out R L, step back in place R L, jazz box cross.

- 41 42 (41) Step R foot diagonally forward to the right (42) Step L foot diagonally forward to the left
- 43 44 (43) Recover R foot in place (44) Recover L foot next to R foot
- 45 46 (45) Step R foot across in front over L foot (46) Step L foot back
- 47 48 (47) Step R foot next to L foot (48) Step L foot across in front of R foot

#### [49 - 56] Side, behind, chasse $\frac{1}{4}$ , pivot $\frac{1}{2}$ , chasse $\frac{1}{4}$

- 49 50 (49) Step R foot to the right (50) Step L foot across behind R foot
- 51 & 52 (51) Step R foot to the right (&) Step L foot next to R foot (52) Step R foot 1/4 turn to the right
- 53 54 (53) Step L foot forward (54) Turn 1/2 to the right and recover weight on R foot





**Mur:** 4

55 & 56 (55) Step L foot ¼ turn to the left (&) Step R foot next to L foot (56) Step L foot to the left

#### [57 - 64] Back rock, kick ball step, jazz box cross.

57 – 58	(57) Step R foot back (58) Recover weight on L foot
59 & 60	(59) Kick R foot forward (&) Recover R foot next to L foot (60) Step L foot forward
61 – 62	(61) Step R foot across in front of L foot (62) Step L foot back
63 – 64	(63) Step R foot next to L foot (64) Step L foot across in front of R foot

Restart: Wall 3 facing 6 o'clock, after 16 count, facing 9 o'clock, restart.

Ending: □Wall 8 facing 9 o'clock, after 32 count, facing 12 o'clock. Step R foot across over L foot. End of dance.

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