## **Until Its Time**



Compte: 48 Mur: 4 Niveau: Advanced Beginner

Chorégraphe: William Sevone (UK) - November 2016

Musique: Until Its Time for You to Go - The Four Pennies : (iTunes / Amazon / many

compilations)



Choreographers note:- A Rise and Fall Waltz that is best performed working lightly on the balls of the feet and using a strong accent for the lead (first) count.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'. Dance starts on the word 'King' as in 'I'm not a KING...' at the start of the vocals.

### S1: 2x Waltz Twinkle. Diagonal Fwd. 1/2 Diagonal Fwd. Fwd. Lunge. Recover. Touch (12:00)

1 - 2 - 3	Cross left over right. turning slightly to face left – Step right to right side. Step left next to right.
4 - 5 - 6	Cross right over left. turning slightly to face right – Step left to left side. Step right next to left
7 - 8 - 9	Turn and step left diagonally forward right (1.30). Turn & step right diagonally forward left
	(10.30) Turn to face 12 and short step forward onto left.
10-11-12	Lunge forward onto right. straightening up – Recover onto left. Touch right behind left

## S2: 2x Large Step-Drag. Back-L.R. 1/2 Fwd. 1/4 Together. 1/2 Side. Cross (3:00)

13-14-15	Large right step to right. over 2 counts – Drag left next to right.
16-17-18	Large left step to left. over 2 counts – Drag right next to left.
19-20-21	Step back on Right. Left. Turn ½ right (6) & step forward onto right.
22-23-24	Turn ¼ right (9) & step left next to right. Turn ½ right (3) & step right to right side. Cross left
	over right (slightly forward)

S3: Slow Coast	ter. 1/2 Slow Coaster. 1/4 Slow Coaster. Slow Coaster (12:00)	
25-26-27	Step forward onto right. Step left next to right. Step backward onto right.	
28-29-30	Turn ½ left (9) & step forward onto left. Step right next to left. Step backward onto left.	
31-32-33	Turn ¼ right (12) & step backward onto right. Step left next to right. Step forward onto right.	
34-35-36	Step forward onto left. Step right next to left. Step backward onto left.	
CA. Debind 4/4 Deals Touch Deals Constant 4/4 Constant Lumma 4/9 Deanuary 4/9 Touchton (2:00)		
C4. Dobind 4/4	Book Touch Book Coaster 1/4 Coaster Lungs 1/9 Booker 1/9 Together (2:00)	
	Back. Touch Back. Coaster. 1/4 Coaster. Lunge. 1/8 Recover. 1/8 Together (3:00)	
<b>S4: Behind. 1/4</b> 37-38-39	Back. Touch Back. Coaster. 1/4 Coaster. Lunge. 1/8 Recover. 1/8 Together (3:00) with slight sweep - Cross step right behind left. with a slight sweep - Turn ¼ left (9) & step	
	with slight sweep - Cross step right behind left. with a slight sweep - Turn ¼ left (9) & step	

forward onto left.

46-47-48 Lunge forward on right. Turning 1/8th left (4.30) - recover onto left. Turning a further 1/8th left

Lunge forward on right. Turning 1/8th left (4.30) - recover onto left. Turning a further 1/8th lef (3) - Step right next to left.

# DANCE FINISH: Wall 6 After 36 (slow coaster section) facing 3.00 the music slows for 24c Because the music dramatically slow down after count 36 – dance accordingly to the tempo

- 1 3 Step backward onto right. Turn ¼ left (12) & rock left to left side. Recover onto right
- 4 24 (with alternate lead step starting with the left then the right) Slowly step: Forward. Together. Together.

Dance note: ☐ Counts 4-24 think 'The Bridal March' down the isle

Last Update - 7th Nov2016