

Yesterday's Tomorrow

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Ross Brown (ENG) - November 2016

Musique: Today Is Yesterday's Tomorrow - Michael Bublé : (Album: Nobody But Me)



Intro : □ 32 Counts (Approx. 14 Seconds)

Tag : □ At the End of Wall 4 facing Front Wall. See Bottom of Script.

Ending : □ At the End of Wall 13, change the Jazz Box to a Jazz Box ¼ Turn Right.

CHASSE RIGHT. ROCK BACK. SIDE, TOUCH. SIDE, TOUCH.

- 1 & 2 Step right to the right, close left up to right, step right to the right.
- 3 – 4 Rock back with left, recover onto right.
- 5 – 6 Step left to the left, touch right next to left.
- 7 – 8 Step right to the right, touch left next to right. (12 O'CLOCK)

CHASSE LEFT. ROCK BACK. HIP ROLLS ¼ TURN L.

- 1 & 2 Step left to the left, close right up to left, step left to the left.
- 3 – 4 Rock back with right, recover onto left.
- 5 – 6 Step forward with right, start to pivot a ¼ turn left rolling your hips anticlockwise.
- 7 – 8 Finish pivoting a ¼ turn left continuing the anticlockwise hip roll. (9 O'CLOCK)

CROSS, SWEEP/KICK. CROSS, SIDE. BEHIND, SWEEP. BEHIND, SWEEP/KICK.

- 1 – 2 Step forward and slightly across with right, sweep left forward or kick left foot out.
- 3 – 4 Cross step left over right, step right to the right.
- 5 – 6 Cross step left behind right, sweep right back or kick right foot out.
- 7 – 8 Cross step right behind left, step left to the left. (9 O'CLOCK)

CROSS, KICK, BALL. X2. JAZZ BOX with CROSS.

- 1 – 2 & Cross step right over left, kick left foot forward to left diagonal, step left next to right.
- 3 – 4 & Cross step right over left, kick left foot forward to left diagonal, step left next to right.
- 5 – 6 Cross step right over left, step back with left.
- 7 – 8 Step right to the right, cross step left over right. (9 O'CLOCK)

END OF DANCE!

TAG : Danced at the end of Wall 4 facing the Front Wall.

HIP DIPS; RIGHT & LEFT.

- 1 – 2 Step right to the right slightly dipping, push hip to right raising up.
- 3 – 4 Dip again, push hip to left raising up. (Optional – Touch right next to left)

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