

# Shady

**COPPER** KNOB  
STEPSHEETS

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Darren Bailey (UK), Fred Whitehouse (IRE) & Amy Glass (USA) - December 2016

**Musique:** Shady (feat. Nile Rodgers & Sam Sparro) - Adam Lambert



**Intro: 32 Counts**

**Pattern: 32, Tag1, 32, Tag 2, 16 Restart, 32, Tag 1, 32, Tag 2 Only ½, 32, 32, 32**

**Heel, Step, Lock, Step, Step, Lock with pop, Step forward, ¾ chase turn R, Drag**

- 1-2& Step forward on Heel of RF, Make a 1/8 turn R step LF to L side, Make a 1/8 turn L and lock RF behind LF
- 3&4 Step forward on LF, Make a 1/8 turn L and step RF to R side, Close LF next to RF and pop R knee forward (now facing 10:30)
- 5-6 Make a 1/8 turn R and step forward on RF, Step forward on LF,
- 7-8 Make a ½ turn R (weight on RF) Make a ¼ turn R and take a big step to L with LF, (now facing 9 o'clock)

**Syncopated rocks, Sailor step, Behind, side, ¼ turn R, Out, Out, Toes, Heels**

- 1&2& Rock forward on RF, Recover onto LF, Rock RF to R side, Recover onto LF
- 3&4 Cross RF behind LF, Step LF to L side, Step RF to R side
- 5&6& Cross LF behind RF, Make a ¼ turn R and step forward on RF, Step forward on LF, Step out on RF
- 7&8 Step out on LF, Twist both toes in, Twist both heel in (now facing 12 o'clock)

**(Restart here on wall 3)**

**Rocking chair with hitches, Step Back drag, Hold, Ball, Step, L Mambo forward**

- 1&2& Rock forward on RF, Recover onto LF, Rock back on RF and hitch L knee, Recover onto LF
- 3&4 Rock forward on RF, Recover onto LF, Take a big step back on RF
- 5&6 Hold, Close LF next to RF, Step forward on RF
- 7&8 Rock forward on LF, Recover onto RF, Close LF next to RF

**Walk R, ¼ turn R, Sailor step R, Sailor step L with ¼ turn L, Hitch, Touch, ½ turn R**

- 1-2 Step forward on RF, Make a ¼ turn R and step LF to L side
- 3&4 Cross RF behind LF, Step LF to L side, Step RF to R side
- 5&6 Cross LF behind RF, Step RF to R side, Make a ¼ turn L and step forward on LF
- &7-8 Hitch R knee, Touch RF back, Make a ½ turn R (keeping weight back on LF) (now facing 6 O'clock)

**Tag 1 (back walls)**

**Knee Pops**

- 1-2 Step forward on RF and pop L knee, Step forward on LF and pop R knee

**Tag 2 (front walls)**

- 1-2 Step diagonally forward to R with RF, Step out L with LF
- 3-4 Take a big step back with RF, Close LF next to RF

**(2nd Time you dance Tag 2 you only dance the first 4 counts)**

- 5-6 Step diagonally forward to R with RF, Step out L with LF
- 7-8 Contract chest x2 on counts 7, 8

**Hope you enjoy the dance. Live to Love; Dance to Express.**

**Last Update – 11th Sept 2017**

