

# How Gee

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Aradong (KOR) - December 2016

Musique: How Gee (빅뱅) - BIGBANG



**#1 sec: R SIDE, L HEEL TOUCH, L SIDE, R HEEL TOUCH, R STEP, L KICK, L TOUCH, LEFT 1/2 TURN.**

1 2 3 4            step R to right side, L cross heel touch, step L to left side, R cross heel touch.  
5 6 7 8            Step R forward, Kick L forward, Touch L toe back, 1/2 turn left taking weight onto left. (06:00)

**#2 sec: R CROSS ROCK, RECOVER, R SIDE, L CROSS ROCK, RECOVER, L SIDE, R TOUCH, R CHARLESTON.**

1&2&3&4            R cross rock, recover, step R to left side, L cross rock, recover, step L to right side, touch R to L side.  
5 6 7 8            touch R toe forward, sweep right around and step R back, touch L toe back, sweep left around and step R forward.(06:00)

**#3 sec: R VINE STEP, JUMP, L ROLLING VINE, R FORWARD ROCK, RECOVER.**

1 2 3 4            step R to right, step L behind R, step R to right, jump in place.(06:00)  
5 6 7            turn ¼ left and step L forward, turn ½ left and step R back, turn ½ left and step L forward.(3:00)  
&8            R forward rock, recover.(3:00)

**#4 sec: R SWEEP, L SWEEP, R COASTER STEP, L KICK BALL POINT, R KICK BALL POINT.**

1 2            step back sweeping R, step back sweeping L.  
3&4            step R back, step L to R, step R forward.  
5&6            kick L forward, closed L to R side, point R to right side.  
7&8            kick R forward, closed R to L side, point L to left side.

**#5 sec: L SAILOR, R SAILOR 1/4 TURN, L OUT, R OUT, L APPLE JACK STEP.**

1&2            cross L behind R, closed R to L side, step L to left side.  
3&4            cross R behind L & 1/4 turn right, step L to R side, step R to forward  
5 6            step out L diagonal forward, step out R diagonal forward.  
&7&8            take weight onto your L heel, swivel your R to the left side, then return your feet to centre with weight ending on right. Take your weight onto your R heel, swivel your L to the right side, then return your feet to centre.

**#6 sec: L HITCH & HIP BUMPS 1/4 TURN, L CROSS ROCK, RECOVER, L SIDE, R JAZZ BOX, L CROSS, R BACK, L SIDE, R CLOSE.**

1 2            L hitch and hip bumps right 1/4 turn  
3&4            L cross rock, recover, step R to left side  
5&6&            cross R over L, step L back, step R to right side, cross L over R.  
7&8            step R back, step L to left side, closed R to L.

**#7 sec: L DIAGONAL BIG STEP, R BIG STEP, L RUN, R RUN, L RUN, R POINT & L POINT.**

1 2            big step L to left diagonal back and slide R, closed R to L.  
3 4            big step R to right side and slide L and 1/4 right turn, closed L to R.  
5&6            run L, run R run L.  
7&8            point R to right side, closed R to L, point L to left side.

**#8 sec: L OUT, R OUT, L IN, R IN, WALK 4X (R, L, R, L) TURNING 1/2 LEFT**

1 2            step out L diagonal forward, step out R diagonal forward.  
3 4            step in L to back, closed R to L.  
5 6 7 8            walk R, L, R, L gradually turning 1/2 left

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