

# Female Robbery

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: High Improver

Chorégraphe: Bente Lindtner (NOR) - January 2017

Musique: Female Robbery - The Neighbourhood



**Intro: start 32 counts after beat starts, on the word "hell"**

**Tag: After wall 3: add a 4 count jazzbox ending with right foot forward.**

## **SECTION 1: WALK L-R-L, ROCK FW, RECOVER LF, TURN 1/4 R ON LF WHILE TAKING LONG STEP R, DRAG LF NEXT TO RF, BEHIND SIDE CROSS**

1-2-3 Step LF forward and across (1), step RF forward and across(2), step LF forward and across(3)

**(styling: laid back with attitude) 12**

4&5 Rock RF forward(4) Recover LF(&), Step RF 1/4 turn right long step(5), 3

6-7 Drag LF to RF (6,7) 3

&8& Cross LF behind RF(&), Step RF Right(8), Cross LF in front of RF (&) 3

## **SECTION 2: STEP RF RIGHT, TURN 1/4 L ON RF WHILE BUMPING HIPS R, L KICK BALL STEP, STEP L, PIVOT 1/2 TURN OVER L SHOULDER TWICE INTO FW SHUFFLE**

1-2 Step RF right(1), keep weight on RF turning 1/4 L pointing left toe forward(2) 12

3&4 kick LF FW(3), Step LF next to RF(&), Step RF Forward(4) 12

5-6 Step LF FW(5), Pivot 1/2 over L shoulder stepping RF BW(6) 6

7&8 Pivot 1/2 over L shoulder into shuffle FW L-R-L (7&8) 12

## **SECTION 3: OUT OUT IN IN (V-SHAPE), BALL STEP, HEEL SWIVELS, BEHIND SIDE CROSS**

1,2 Step diagonally forward with RF(1), Step to left with LF(2) 12

3,4 Step back to center with RF(3), Step next to RF with LF(4) 12

&5&6 ball step RF next to LF(&), Step LF forward(5), keep toes on floor lifting both heels and swivel heels to left side(&), Swivel back to center and lower heels - weight on RF (6) 12

7&8 Step LF behind RF(7), Step RF next to LF(&), Cross LF in front of RF(8) 12

## **SECTION 4: AND CROSS, SLOW UNWIND ¾ RIGHT, BALL STEP POINT , CROSS POINT X2**

&1 Step right foot slightly R (&), Cross LF in front of RF(1) 12

2,3 Unwind 3/4 turn over Right shoulder (2,(3) (keep weight on left foot while turning) 9

&4 Ball Step RF next to LF (&), Point LF to left side (4), 9

5,6,7,8 Step LF in front of RF (5) Point RF to right side (6), Step RF in front of LF(7), Point LF to left side(8)

## **TAG AFTER WALL 3: LF JAZZ BOX ENDING CROSS RF IN FRONT OF LF**

1,2 Cross LF in front of RF (1), Step RF back (2)

3,4 Step LF to left (3), step RF in front of LF (4)

**Alternative music: This dance will work well with "Heathens" by Twenty øne pilots.**

**Start after 32 counts after the first lyrics. Use Tag as described after walls 2 and 4.**

**In addition, there's a Restart 16 ½ count into wall 5 (add a ballstep on right foot to be able to Restart on left foot)**

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