# Zoom



Compte: 80

**Mur:** 4

Niveau: Phrased Intermediate

Chorégraphe: Will Craig (USA) & Cody Flowers (USA) - November 2016 Musique: Zoom - DNCE : (3:41)

Phrasing: A B A - A B A - A Tag A A

Count In: Dance Begins at Vocals (Approx. 7 seconds into song)

Notes: Tag is at the end of the 8th wall

#### Part A: 64 counts

# A[1-8]□Heel & Toe Twists, Rock-Recover, Coaster Step□

- 1&2& Twist heels right, twist toes right, twist heels right, twist toes right□12:00
- 3&4& Twist heels right, twist toes right, twist heels right, twist toes right 12:00
- 56 Rock LF forward, recover weight on RF 12:00
- Step back on LF, Step RF beside LF, Step LF forward□12:00 7&8

## A[9-16] Rock-1/4 Recover, 1/2 Triple, Rock-Recover, Side, Clap (x2)

- 12 Rock RF forward, ¼ Turn right recovering weight on LF□3:00
- 3&4 1/2 Turn right stepping forward on RF, Step LF beside RF, Step RF forward □9:00
- 56 Rock LF forward, Recover weight on RF□9:00
- 78& Step LF beside RF, Clap hands (x2)□9:00

## A[17-24] Cross Back and Cross Back and Cross Back and Cross Back

- 1 2& Cross RF over LF, Step back on LF, Step RF beside LF□9:00
- 34& Cross LF over RF, Step back on RF, Step LF beside RF□9:00
- 56& Cross RF over LF, Step back on LF, Step RF beside LF□9:00
- 78 Cross LF over RF, Step back on RF□9:00

# A[25-32] CROCK Recovers X2 Scuff ¼ Turn, ½ Turn ½ Turn

- 12 Rock forward on LF, Recover weight on RF□9:00
- 34 Step forward on LF, Scuff RF beside LF□9:00
- 56 1/4 Turn left rocking RF to right side, Recover weight on LF 6:00
- 1/2 Turn right stepping RF to right side, 1/2 Turn right stepping LF to left side 6:00 78

# A[33-40] Cross Rock and Cross Rock, Cross ¼ Turn ¼ Turn Touch.

- Cross rock RF over LF, Recover weight on LF, Step RF to right side□6:00 1 2&
- 34& Cross rock LF over RF, Recover weight on RF, Step LF to left side□6:00
- 56 Cross RF over LF, ¼ Turn right stepping back on LF□9:00
- 78 1/4 Turn right stepping RF to right side, Touch LF beside RF 12:00

# A[41-48] Cross Rock and Cross Rock, Cross ¼ Turn ¼ Turn Touch.

- Cross rock LF in front of RF, Recover weight on RF, Step LF to left side□12:00 1 2&
- 34& Cross rock RF in front of LF, Recover weight on LF, Step RF to right side□12:00
- 56 Cross LF over RF ¼ Turn left stepping back on RF□9:00
- 78 1/4 Turn left stepping LF to left side, Touch RF beside LF 6:00

\*Where the Restart happens on Walls 3 & 6!

# A[49-56] Touch Step, ½ Turn Touch Step, Touch Step, ½ Touch Step

- 12 Touch R Toe forward, Step down on RF $\Box$ 6:00
- 34 1/2 Turn left touching L Toe forward, Step down on LF 12:00
- 56 Touch R Toe forward, Step down on RF□12:00
- 78  $\frac{1}{2}$  Turn left touching L Toe forward, Step down on LF $\Box$ 6:00





#### A[57-64] Walk, Walk, Step ¼ Cross, ¼ ¼ Cross and Cross

- 1 2 Step RF forward, Step LF forward□6:00
- 3&4 Step RF forward, Pivot ¼ Turn left putting weight on LF, Cross RF over LF□3:00
- 5 6 1/4 Turn right stepping back on LF, 1/4 Turn right stepping RF to right side 9:00
- 7&8 Cross LF over RF, Step RF to right side, Cross LF over RF□9:00

#### Part B: 16 counts

#### B[1-8] Side, Behind-Side-Cross, Rock Recover & Cross, 1/4 1/4 Cross Side Cross Side

- 1 2& Step RF to right side, Step LF behind RF, Step RF to right side□9:00
- 3 4& Cross LF over RF, Rock RF to right side, Recover weight on LF 9:00
- 5 6& Cross RF over LF, ¼ Turn right stepping back on LF, ¼ Turn right stepping RF to right side □3:00
- 7 8& Cross LF over RF, Step RF to right side, Cross LF over RF 3:00

#### B[9-16] Side, Behind-Side-Cross, Rock-&-Cross, Hands, Ball-Cross-Unwind

- 1 2& Step RF to right side, Step LF behind RF, Step RF to right side 3:00
- 3 4& Cross LF over RF, Rock RF to right side, Recover weight on LF 3:00
- 5 6 Cross RF over LF facing the diagonal (1/8 Turn Left) while bring Right Hand up slowly, continue bring hand up to point at the sky□1:30
- &7 8 Step LF slightly to left side, Cross RF over LF, Unwind 7/8 Turn to face 3:00 3:00

#### Tag: Wall 8, Begins facing 3:00

1-8 Making a full turn to Right in a big circle on floor as you walk for 8 counts leading with RF, ending with weight on LF facing 3:00 (as if you are walking around something on the floor)

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