Compte: 64
Mur: 4
Niveau: Improver
Chorégraphe: Tina Argyle (UK) - January 2017
Musique: Two Guys - Amie Knight : (Single - iTunes)


Count In : 32 counts from start of track - start dancing with lyrics.
S1: Right Kick Ball Change, Toe Strut. Left Kick Ball Change, Toe Strut.
1\&2 Kick right fwd, step down right step left in place
3-4 Touch right toe fwd, drop heel to the floor taking weight
5\&6 Kick left fwd, step down left step right in place
7-8 Touch left toe fwd, drop heel to the floor taking weight
S2: Point Fwd, Side, Point Left Point Right. Point Fwd Side, Touch Back $1 / 2$ Turn
1-2 Point right fwd, point right to right to right side
\&3 Step together with right, point left to left side
\&4 Step together with left, point right to right side **
5-6 Point right fwd, point right to right to right side
7-8 Touch right toe back, make $1 / 2$ turn right onto right ( 6 o'clock)
S3: Shuffle Fwd. Side Rock Recover, Cross Shuffle, Side Rock Recover
1\&2 Step fwd left, close right at side of left, step fwd left
3-4 Rock right to right side, recover weight onto left
5\&6 Cross right over left, step left to left side, cross right over left
7-8 Rock left to left side, recover weight onto right
S4: Cross Shuffle. ½ Hinge Turn. Jazz Box Cross.
1\&2 Cross left over right, step right to right side, cross left over left
3-4 Make $1 / 4$ turn left stepping back right, Make $1 / 4$ turn left stepping left to left side (12 o'clock)
5-6 Cross right over left, step back left
7-8 Step together with right, cross left over right
S5: R Side, Touch, Kick \& Cross. L Side, Touch, Kick \& Cross.
1-2 Take long step right to right side, touch left at side of right facing left diagonal slightly
$3 \& 4 \quad$ Kick left to left diagonal, step down left, cross right over left squaring up to 12 o'clock
5-6 Take long step left to left side, touch right at side of left facing right diagonal slightly
7\&8 Kick right to right diagonal, step down right, cross left over right squaring up to 12 o'clock
S6: Right Vine $1 / 4$ Turn, $1 / 2$ Pivot Turn. $1 / 4$ Turn Into Left Vine
1-3 Step right to right side, cross left behind right, make $1 / 4$ turn right stepping fwd right (3 o'clock)
4-5 Step fwd left, make $1 / 2$ turn right onto right (9 o'clock)
6-8 Make $1 / 4$ turn stepping left to left side, cross right behind left, step left to left side ( 12 o'clock)
*** Re Start here during wall 4 facing 6 o'clock wall ***
S7: Cross Rock, Chasse, Jazz Box $1 / 4$ Turn Point
1-2 Cross rock right over left, recover weight onto left
3\&4 Step right to right side, step left at side of right, step right to right side
5-6 Cross left over right, make $1 / 4$ turn left stepping back right ( 9 o'clock)
7-8 Step left to left side, point right toe to right side
S8: Cross Touch Out In Out. Cross Point. Monterey $1 / 2$ Turn, Step.
1-2 Cross right over left, point left toe to left side
3-4 Touch left at side of right, point left toe to left side

5-6 Cross left over right, point right toe to right side
7-8 Make $1 / 2$ turn right stepping right at side of left, step slightly fwd left (3 o'clock)
**Tag - during wall 3 facing 6o'clock dance the first 12 counts of the dance then repeat steps 1-4 of section 2 then re start dance from the beginning.

Ending - on final wall during section 4 turn the jazz box a $1 / 2$ turn right stepping together left to face 12 o'clock then step fwd right.

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