Compte: 40
Mur: 4
Niveau: Improver
Chorégraphe: Yvonne Anderson (SCO) - January 2017
Musique: Back to Bein Me - Jamie Richards

Intro: Start on vocal<br>Notes: 4 count Tag at end of wall 2, Restart during wall 5 following count 32

## [1-8] $\square$ STEP TOUCH IN-OUT- 1/4 LEFT with HOOK, SHUFFLE FORWARD, STEP-PIVOT-STEP, 3/4

 RIGHT-CROSS1\&2\& Step R to right, (\&) Touch L toes beside right, Touch Left toes to left, On ball of right make $1 / 4$ turn left and hook $L$ across right shin [9.00]
3\&4 Shuffle forward stepping L, R, L [9.00]
5\&6 Step R forward, (\&) Make 1/2 turn left taking weight on L, Step R forward [3.00]
$7 \& 8 \quad 1 / 2$ turn right stepping $L$ back, (\&) $1 / 4$ turn right stepping $R$ to side, Step $L$ across right [12.00]
[9-16] $\square$ SIDE-TOGETHER-FORWARD, SIDE TOGETHER-BACK, BACK-LOCK-BACK, FULL TRIPLE TURN (or coaster step)
1\&2 Step R to right, (\&) Step L beside right, Step R forward [12:00]
3\&4 Step L to left, (\&) Step R beside left, Step L back [12.00]
5\&6 Step R back, (\&) Lock L across right, Step R back [12.00]
7\&8 Full turn left (on the spot) stepping L, R, L (12.00)
(Easier option counts 788, left coaster step)

## [17-24]DCROSS ROCK-SIDE ROCK, BEHIND-SIDE-DIAGONAL, STEP-LOCK-STEP, STEP-1/2 LEFTSTEP <br> 1\&2\& Rock R across left, (\&) Recover weight on L, Rock R to right, (\&) Recover weight on L [12.00] <br> 3\&4 <br> Step R behind left, (\&) Step L to left, Step R forward and across left (11.30) <br> 5\&6 <br> Step $L$ forward to diagonal, ( \&) Lock $R$ behind left, Step L forward to diagonal [11.30] <br> 788 <br> Step R forward to diagonal, (\&) 1/2 turn left taking weight on $L$, Step R forward to diagonal [5.30]

[25-32] $3 / 4$ RIGHT-CROSS, SIDE-ROCK-RECOVER R \& L, STOMP X 2-KICK X 2
$1 \& 2 \quad 1 / 2$ turn right stepping $L$ back, $1 / 4$ turn right stepping $R$ to side, Step $L$ across right squaring off [3.00]
3-4\& Step R to right (long step), Rock L behind right, (\&) Recover weight on R [3.00]
5-6\& Step L to left (long step), Rock R behind left, (\&) Recover weight on L [3.00]
7\&8\& Stomp $R$ beside left, (\&) Stomp $R$ beside left, Kick $R$ to right, (\&) Kick $R$ to right [3.00]
***RESTART*** during wall 5 dance through to count 32 (facing 3.00 o'clock) then restart

## [33-40] BEEHIND-SIDE-CROSS, HINGE $1 / 2$ TURN-STEP FORWARD, SHUFFLE FORWARD, STEP-

 PIVOT-STEP1\&2 Step $R$ behind left, ( $\&$ ) Step $L$ to left, Step $R$ across left [3.00]
$3 \& 4 \quad 1 / 4$ right stepping $L$ back, (\&) $1 / 4$ right stepping $R$ to side, Step $L$ forward and across right [9.00]
5\&6 Shuffle forward stepping R, L, R [9.00]
$7 \& 8$ Step L forward, (\&) 1/2 turn left taking weight on R. Step L forward [3.00]

## REPEAT

TAG: At the end of wall 2 add a Jazz Box Cross
1-4
Step R across left, Step L back, Step R to right, Step L across right
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