## Twelve Steps

Compte: 48 Mur: 4 Niveau: Phrased Improver
Chorégraphe: Marg Jones (CAN) - January 2017
Musique: 12 Step Program (of Love) - D. D. Alan

## PART A: 32 counts

## A1: Step touches, Vine with $1 / 4$ turn R

1-4 $\quad R$ ft step to $R$, touch $L$ beside $R, L$ ft step to $L$, touch $R$ beside $L \square-12.00$
$5-8 \quad R$ step to $R$, cross $L$ behind $R, R$ step to $R$ turning $1 / 4 R$, step down $L$ beside $R-\square 3.00$
A2: Step, Pivot Twice, Cross, Side, Rock back, Recover
9-12 Step forward on R, pivot 1/4 turn L, Step forward on R, pivot $1 / 4$ turn $L$, weight on L - $\square 9.00$
13-16 Step $R$ across $L$, step $L$ to Left, Rock back on $R$, Recover fwd on $L$
A3: Rock fwd, Recover, Step back, Hook, Step, Lock, Step, Point

| 17-20 | Rock fwd on $R$, recover on $L$, Step back on R, hitch $L$ across front of $R$ |
| :--- | :--- |
| 21-24 | Step fwd on $L$, drag $R$ and lock behind $L$ heel, Step $L$ fwd, Point $R$ toe to Right |

A4: Behind, Point, Rock back, Recover, Step, Pivot, Step, Flick
25-28 Step R across behind L, Point L toe to Left, Rock back on L, Recover on R
29-32 Step $L$ fwd, pivot $1 / 2$ turn to $R$, step fwd on $L$, Flick $R$ up behind Left knee $-\square 3.00$
PART B: 16 counts
Vine R w/1/4 turn R, Scuff, Vine L w/touch (Twice)
33-36 Vine to Right with $1 / 4$ turn Right, Scuff Left foot - $\square 6.00$
37-40 Vine to Left, ending with $R$ foot touch beside $L$
41-44 Repeat 33-36口-9.00
45-48 Repeat 37-40
TAG: After 4th repeat,, dance Part $B$ before beginning Parts $A \& B$ again
i.e. $A B A B A B A B B$ then $A B$ to end

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