You Belong



Compte: 64 Mur: 4 Niveau: Intermediate

Chorégraphe: Robbie McGowan Hickie (UK) & Jef Camps (BEL) - January 2017

Musique: Belong - Joshua Radin : (CD: Onward and Sideways)



Music Also available on Download from iTunes & www.amazon.co.uk #16 Count intro

Dance choreographed for the workshops of the 21th Crystal Boot Awards hosted by Linedancer

S1: Syncopated Vine Right.	& Left Cross Samba, Cross.	1/4 Turn Right.	Right Shuffle 1	/2 Turn Right.

1 – 2&	Step Right to Right side. Cross Left behind Right. Step Right to Right side.
3&4	Cross step Left over Right. Rock Right to Right side. Recover weight on Left.
5 – 6	Cross step Right over Left. Make 1/4 turn Right stepping back on Left.

7&8 Right shuffle making 1/2 turn Right stepping Right. Left. Right. (Facing 9 o'clock)

S2: Step. Pivot 1/4 Turn Right. Crossing Heel Jack. & Cross. 1/4 Turn Left. Step. Pivot 3/4 Turn Left.

1 – 2	Step forward on Left. Pivot 1/4 turn Right. (Facing 12 o'clock)
3&4	Cross step Left over Right. Step ball of Right to Right side. Dig Left heel Diagonally forward
	Left.

Step Left back to place. Cross step Right over Left.
Make 1/4 turn Left stepping Long step forward on Left.

7 – 8 Step forward on Right. Pivot 3/4 turn Left. (Weight on Left) (Facing 12 o'clock) **Restart

Point**

S3: Side Step Right. Behind & Cross. Right Scissor. Side Step Left. Right Sailor 1/2 Turn Right.

Cross Left behind Right. Step Right to Right side. Cross step Left over Right.
 Step Right to Right side. Close Left beside Right. Cross step Right over Left.

6 'Long' step Left to Left side.

7&8 Cross Right behind Left making 1/2 turn Right. Step Left beside Right. Step forward on Right.

S4: Left Shuffle. Step. Pivot 1/2 Turn Left. Step. Step Forward. 1/2 Turn Left. Left Shuffle 1/2 Turn Left.

1&2	Left shuffle forward stepping Left. Right. Left. (Facing 6 o'clock)
IUZ	Left shalle follward stepping Left. Hight. Left. (Facility of Glock)

3&4 Step forward on Right. Pivot 1/2 turn Left. Step forward on Right. (Facing 12 o'clock)

5 – 6 Step forward on Left. Make 1/2 turn Left stepping back on Right.

7&8 Left shuffle making 1/2 turn Left stepping Left. Right. Left. (Facing 12 o'clock)

S5: Forward Rock & Step Back. Left Coaster Step. Walk Around & Shuffle 1/2 Circle Turn Right.

1&2	Rock forward on Right. Rock back on Left. Step back on Right.
3&4	Step back on Left. Step Right beside Left. Step forward on Left.

5 – 6 Make 1/8 turn Right stepping forward on Right. Make 1/8 turn Right stepping forward on Left.

7&8 Right shuffle making 1/4 Circle turn Right stepping Right. Left. Right. (Facing 6 o'clock)

S6: Left Cross Rock. & Right Cross Rock. & Step. Pivot 1/2 Turn Right. Left Lock Step Forward.

1 – 2	Cross rock Left over Right. Rock back on Right.

&3 – 4 Step Left to Left side. Cross rock Right over Left. Rock back on Left.

&5 – 6 Make 1/4 turn Right stepping forward on Right. Step forward on Left. Pivot 1/2 turn Right.
 Step forward on Left. Lock step Right behind Left. Step forward on Left. (Facing 3 o'clock)

S7: Right Forward Rock. & 2 x Walks Back. Left & Right Sailor Steps (Travelling Back).

1 – 2	Roick forward	d on Right	Rock back on Left.
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&3 – 4 Step Right beside Left. Walk back on Left. Walk back on Right.

5&6 Cross Left behind Right. Step Right to Right side. Step Slightly back on Left.

7&8	Cuana Dialet habitad	1 - tr Cr 1 - tr r - 1 - tr	side. Step Slightly back on Right.
/ X.X	Liross Right hening	LATE STANLATED LATE	SIDE STEN SIIDNTIV NACK ON RIGHT

S8: Touch Bac	k. Reverse Pivot 1/2 Turn Left. Step. Pivot 1/4 Turn Left. Cross. 3/4 Turn Right. Left Scissor.
1 – 2	Touch Left toe back. Reverse pivot 1/2 turn Left. (Taking weight on Left) (Facing 9 o'clock)
3&4	Step forward on Right. Pivot 1/4 turn Left. Cross step Right over Left. (Facing 6 o'clock)
5 – 6	Make 1/4 turn Right stepping back on Left. Make 1/2 turn Right stepping forward on Right.
7&8	Step Left to Left side. Close Right beside Left. Cross step Left over Right. (Facing 3 o'clock)

Start Again

Restart: Dance to Count 16 of Wall 3 ... then Start the Dance again from the Beginning (Facing 6 o'clock)

TAG: 4 Count Tag: Right Side Rock. Right Back Rock. (End of Wall 6) (Facing 3 o'clock)

1 – 4 Rock Right out to Right side. Recover weight on Left. Rock back on Right. Rock forward on Left.