Hell Yeah

Compte: 32	**Mur:** 4	**Niveau:** Improver	
Chorégraphe: Bobbey Willson (USA) - February 2017			
Musique: Hell Yeah - Montgomery Gentry			

Intro: 8 beats, Begin on beat 9

S1: {1-8} Side-step Touches* R L, R-Kick-Ball-Change x2

1 2	Step R to right, Touch* L beside R
3 4	Step L to left, Touch* R beside L
5&6	Kick R forward, Step R ball down, Step L beside R
7&8	Kick R forward, Step R ball down, Step L beside R

S2: {9-16} Step-Touches* fwd & back, 1/4right Step-back, Heel, Cross, Unwind 1/2

1 2	Step R forward, Touch* L behind R
3 4	Step L back, Touch* R beside L (12:00)
5 6	Turn 1/4 right and step R back, Touch* L heel out (3:00)
7 8	Cross L over R, Unwind 1/2 right finish with weight on L (9:00)

S3: {17-24} Heel, Step, Behind-Side-Cross, Touch-out - Fwd x2 (R L)

1 2	Touch* R heel out, Step R slightly forward
3&4	Step L behind R, Step R to right, Cross L over R
5 6	Touch R out to right and push off, Step R forward
7 8	Touch L out to left and push off, Step L forward

S4: {25-32} R Step 1/2 turn left, Vine right, Step-left Drag, 1/2 turn Fwd Coaster

1 2	Step R forward, Pivot 1/2 left and step L down (3:00)
3&4	Step R to right, Step L behind R, Step R to right (may roll)
5 6	Step L wide to left, Drag R beside L
7&	Turn 1/4 left and step L forward, Turn 1/4 left and step R to right (9:00)
8	Step L slightly back

*Touches become stomps during portions of the dance :-)

Wall 3: dance {1-16} Tag(2) then restart as Wall 4. You will be facing 3:00
Wall 5: dance {1-12} then restart as Wall 6. You will be facing 12:00
Wall 8: dance {1-16} Tag (2) then restart as Wall 9. You will be facing 3:00
Wall 10: dance {1-12} then restart as Wall 11. You will be facing 12:00

Tag: {1-2} Clap x2 and/or Stomp x2 while you shout out "Hell Yeah" or "Hey, hey"
Tags occur twice, at Walls 3 and 8. Both times you will be facing 3:00, both times you will have danced a short wall {1-16} before the tag, then you restart as the next wall.

[32,32,(16),(2),32,(12),32,32,(16),(2),32,12,32,32,32,32]

This dance is dedicated to my friend Charlotte Steele, without her unique support and encouragement this dance might not have been completed. xoxo

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details
on this script. willbeys@aol.com [http://bobbeywillson.com]