

I'm Crazy About You

COPPER KNOB
STEPSHEETS

Compte: 48

Mur: 2

Niveau: Intermediate NC

Chorégraphe: Gail Smith (USA) - February 2017

Musique: In Case You Didn't Know - Brett Young



INTRO: □ 16 Counts

S1: NC R, 1/4 L, PIVOT 1/2-1/2, SWEEP, BEHIND-SIDE-CROSS, SCISSORS STEP

- 1 - 2 & Step R to side, rock L back, rec R slightly across L
- 3 Turn 1/4 L and step L fwd - 9:00
- 4 & Step R fwd, pivot 1/2 L - 3:00
- 5 On ball of L - turn 1/2 L stepping back on R and sweep L front to back - 9:00
- 6 & 7 Step L behind R, step R to side, step L across R
- 8 & 1 Step R to side, step L next to R foot, step R across L

S2: SCISSORS CROSS & CROSS, SYNCOPATED ROCKING CHAIR, CHASE 1/2 TURN

- 2 & 3 Step L to side, step R next to L foot, step L across R
- & 4 Step R to side, step L across R (angled slightly to R corner) 10:30
- 5 & 6 & Rock R fwd, rec onto L, rock R back, rec onto L
- 7 & 8 Step R fwd, pivot 1/2 L, step R fwd (angled slightly to L corner) 4:30

S3: PRESS, REC, STEP w SWEEP, SERPIENTE, TOUCH FWD

- 1 Step L fwd, leaning fwd slightly and bending your L knee
- 2 Push yourself back recovering onto the R foot as you straighten your L leg as raise your L foot slightly off the floor
- 3 Step L down in place as you sweep your R from back to front
- 4 & 5 Step R across L, step L to side, step R behind L sweeping L front to back straightening up to the back wall - 6:00
- 6 & 7 Step L behind R, step R to side, step L across R
- 8 Sweep R from back to front and touch R toes fwd

S4: SWEEP- TOUCH-UNWIND, SHUFFLE FWD, SWAY R - L , 1/4 SHUFFLE, 1/2 TURN

- 1 Sweep R from front to back and touching R toes back
- & Unwind 1/2 turn R stepping R down in place - 12:00
- 2 & 3 Shuffle fwd (L-R-L)
- 4 - 5 Step R to side as you sway R, sway L
- 6 & 7 Shuffle 1/4 turn R (R-L-R) - 3:00
- 8 Turn 1/2 R stepping L back - 9:00

S5: BACK, DRAG, COASTER STEP (PREP), SPIRAL TURN, BALL-STEPS, TOUCH

- 1 Step back on R and drag L back
- 2 & 3 Step L back, step R next to L, step fwd pointing toes slightly L (prep)
- 4 Step on ball of R, bring L foot up in front of R shin, make a full turn L - 9:00
- 5&6&7 Step, ball-step, ball-step making a 1/2 turn arch L (L-R-L-R-L) 3:00
- 8 Slide R toes next to L foot, R knee is slightly bent.

***** □ Restart here on Wall 2.

On ball of L foot, add a 1/4 L to face the back wall, as you slide the R toes next to L foot and touch on count 8. Then step out to the R to restart (1). 6:00

S6: RHUMBA BOX, 1/4 BACK, TAP, 1/4 STEP, STEP PIVOT 3/4

- 1 & 2 Step R to side, step L next to R, step R fwd
- 3 & 4 Step L to side, step R next to L, step L Back
- 5 Turn 1/4 R stepping R to side and leaning slightly to R □ - 6:00

- 6 Extend R arm out to side, looking over your R shoulder. Weight is firmly on the R foot and tap L toes pointed towards the side wall (3:00)
- 7 Recover to 1/4 L and step L down in place (bringing arm fwd) - 3:00
- 8 & Step R fwd, pivot 3/4 L (Then step out to R for count 1, starting over) 6:00
- You can also think of it as a pivot 1/2 for the & count. Then, another 1/4 stepping out to the side for 1 to start over. Whichever is easier for you.**

Start Over

******* Tag at the END of Wall 4. Happens facing 6:00.**

- 1 - 2 & NC basic right
- 3 - 4 & NC basic left.

NON-TURNING OPTIONS:

Section one, counts 4 & 5 = Rock R fwd, rec on L, step R back sweeping the L.

Section five, count 4 = Step R fwd (then go into the ball-steps)

Section six, counts 8 & = Rock R fwd, rec on L (turn 1/4 R stepping R to side for count 1 to start over.

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