

Middle of a Memory

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Cathy Breed (AUS) - October 2016

Musique: Middle of a Memory - Cole Swindell : (Album: You Should Be here - iTunes - 3:47)

Intro: 32 Counts, weight on right – start on lyrics

[1 – 8] SIDE, BEHIND, ROCK, SIDE, BEHIND, SIDE, BEHIND, ¼, ½, ½, FORWARD, ROCK

- 1-2& Step L to left, Step R behind left, Rock/Recover onto L
- 3-4& Step R to right, Step L behind right, Step R to right
- 5-6& Step L to left, Step R behind left, Turn ¼ left step L forward
- 7&8& Turn ½ left step R back, Turn ½ left step L forward, Step forward onto R, Rock/Recover onto L 9

[9-16] BACK, CROSS, BACK, BACK, CROSS, BACK, ¼ SHUFFLE, BEHIND, ROCK, SIDE, TOGETHER

- 1-2& Large step back on R while dragging L towards R, Cross L in front of right, Step R back
- 3-4& Large step back on L while dragging R towards L, Cross R in front of left, Step L back
- 5&6 Turn ¼ right step R to right, Step L beside right, Step R to right (Side Shuffle) 12
- 7&8& Step L behind right, Rock/Recover onto R, Step L to left, Step R beside left

[17-24] STEP, SWEEP, STEP, SWEEP, FWD, TOG, BACK, TOG, FWD, FWD, PADDLE, WEAVE, ¼

- 1&2& Step L forward, Sweep R, Step R forward, Sweep L
- 3&4& Step L forward, Step R beside left, Step L back, Step R beside left
- 5-6& Step L forward, Step R forward, Turn ¼ left step L to left 9
- 7&8& Step R over left, Step L to left, Step R behind left, Turn ¼ left step L forward 6

[25-32] STEP, PADDLE, WEAVE, SIDE, ROCK, TOGETHER, SIDE, ROCK, TOGETHER

- 1-2 Step R forward, Turn ¼ left step L to left 3
- 3&4& Step R over left, Step L to left, Step R behind left, Step L to left
- 5-6& Step R to right, Rock/Recover onto L, Step R beside left
- 7-8& Step L to left, Rock/Recover onto R, Step L beside right ***

[33-40] SIDE, ROCK, HINGE, SIDE, BEHIND, ¼, STEP, PIVOT, FULL TURN TRIPLE, TOGETHER

- 1-2&3 Step R to right, Rock/Recover onto L, Turn ½ right hinge step R next to left, Step L to left 9
- 4&5-6 Step R behind left, Turn ¼ left step L forward, Step R forward, Turn ½ left step L forward 12
- 7&8& Step R forward, Turn ½ right step back on L, Turn ½ right step forward on R, Step L beside right

[41-48] FWD, ROCK, TOG, BACK, ROCK, TOG, FWD, SWEEP ACROSS, SIDE, BEHIND, SWEEP BEHIND, SIDE

- 1-2& Step R forward, Rock/Recover onto L, Step R beside left
- 3 4& Step L back, Rock/Recover onto R, Step L beside right
- 5-6& Step R forward, Sweeping L around in front of right step L across right, Step R to right
- 7-8& Step L behind right, Sweeping R around behind left step R behind left, Step L to left 12

[49-57] CROSS, ROCK, ¼, ¾ STEP WITH HOOK, SIDE SHUFFLE, SAILOR, TOG, DIAGONAL SHUFFLE

- 1-2& Cross R over left, Rock/recover onto L, Turn ¼ right step R forward 3
- 3 Step L forward while turning ¾ to the right and hooking R 12
- 4&5 Step R to right, Step L beside right, Step R to right (Shuffle)
- 6&7& Step L behind right, Step R to right, Step L to left (Sailor), Step R beside left
- 8&1 Step L forward on right diagonal, Step R beside left, Step L forward (Shuffle) 1.30

[58-64] PIVOT, TOG, FORWARD, PIVOT, TOG, FORWARD, ROCK, TURN 3/8, STEP, PADDLE, TOG

- 2&3 Turn ½ right step forward on R, Step L beside right, Step R forward 7.30
4&5 Turn ½ left step forward on L, Step R beside left, Step L forward 1.30
6& Rock/Recover back onto R, Turn 3/8 left step L forward 9
7-8& Step R forward, Turn ¼ left step L to left (paddle), Step R beside left

BRIDGE Wall 1: Dance to Count 32& * then add the following 4 counts.**

- 1-4 Sway hips R L R L then continue the dance from Count 33.

TAG End of Wall 1: At the end of Wall 1 add the following 8& Counts.

- 1-2& Step L to left, Step R behind left, Rock/Recover onto L
3-4& Large step R to right, Step L behind right, Turn ¼ right step R forward
5-6& Turn ¼ right step L to left, Step R behind left, Rock/Recover onto L
7-8& Large step R to right, Step L behind R, Turn ¼ right step R forward

NOTE: After completing the Tag, make a ¼ turn right to step into the first count of the dance.

Free to be copied provided no changes are made to the original choreography.

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