# Everything I Got

Compte: 64

Niveau: Intermediate

Chorégraphe: Susan Garrett (AUS) - February 2017

Musique: House - The McClymonts : (Single)

### Start: Weight on left, 8 count intro, ".... wanna complain"

# S1: Forward, Rock, Back Shuffle, Back, Rock, Forward Shuffle

- 123&4 Step R forward, Rock back onto L, Shuffle back R L R
- 567&8 Step L back, Rock forward on R, Shuffle forward L R L

# S2: □Cross, Side, Sailor Step, Sailor Step, Heel, Together, Heel, Together□

- 12 Cross R over left, Step L to left
- 3&4 Step R behind left, Step on ball of L to left, Replace weight on R
- Step L behind right, Step on ball of R to right, Replace weight on L 5&6
- Touch R heel fwd, Step R beside left, Touch L heel fwd, Step L beside right 7&8&

### S3: □Side, Rock, Hinge Turn Triple, Side, Rock, 1¼ Triple Turn□

- 123&4 Step R to right, Rock onto L, Turning 180 right Triple Step: RLR (on the spot) 6
- 567&8 Step L to left, Rock onto R, Turning 270□ left Triple Step: LRL (on the spot)□3

### S4: □Double Hip, Double Hip, Vaudeville, Vaudeville□

- Step R to right and push hips right twice, Step L to left and push hips left twice 1-4
- 5&6& Cross R over left, Step L to left slightly back, Tap R heel to right diagonal, Step R beside left
- 7&8& Cross L over right, Step R to right slightly back, Tap L heel to left diagonal, Step L beside right

### S5: Dorothy, Dorothy, Forward, Rock, Back, Lock, Back

- Step R fwd on right diagonal, Lock L behind right., Step R fwd on right diagonal 1 2&
- Step L fwd on left diagonal, Lock R behind left., Step L fwd on left diagonal 34&
- Step forward on R, Rock back onto L, Step back on R, Lock L in front of right, Step back on R 567&8

### S6: □Back, Lock, Back, Back, Rock, Kick, Ball, Forward, Kick, Ball, Forward□

- 1&234 Step back on L, Lock R in front of left, Step back on L, Step back on R, Rock forward onto L
- 5&6 Kick R forward, Step R beside left, Step L slightly forward
- 7&8 Kick R forward, Step R beside left, Step L slightly forward \*\*\*\*

### S7: □Side Shuffle, ¼Turn Shuffle, ¼Turn Shuffle, □

- 1&2 Step R to right, Step on ball of L beside right, Step R to right
- 3&4 Turning 90□ left step L to left, Step on ball of R beside left, Step L to left□12
- 5&6 Turning 90  $\Box$  right step R to right, Step on ball of L beside right, Step R to right  $\Box$ 9
- 7&8 Turning 90□ left step L to left, Step on ball of R beside left, Step L to left□6

### S8: □Stomp, Scuff, Scuff, Hitch Stomp, □ Paddle, □ Paddle□

- 12 Stomp R forward, Scuff L forward
- 3&4 Scuff L back, Hitch L knee up, Stomp L slightly forward
- 56 Step R forward, Turn 45 left place weight onto L
- 78 Step R forward, Turn 45□ left place weight onto L□3

### TAG & RESTART: During Wall 2:

### After Count 12 add an "&" by stepping L beside right to restart the dance at 3 o'clock.

BRIDGE: During Wall 5 after Count 48 when the music slows down, add the following and then continue on





**Mur:** 4

with the Shuffles at Count 49.  $\Box$ 

1-4 Step R forward, Slow sweep L out to left, Step L forward, Slow sweep R out to right

5-7 Cross R over left, Unwind 180 left (wt on left), Hold

(Please Note: There is a slight hesitation here after Count 7 - before you start the Shuffles.)

RESTART:□During Wall 5: Restart the dance after Count 60 at 9 o'clock.□ FINISH:□Wall 7: Turn the 1¼ Hinge Triple into a 1½ Hinge Turn Triple and Stomp R to right. □

Free to be copied provided no changes are made to the original choreography. Susan Garrett (Contact: Jo Rosenblatt errolandjo@bigpond.com - 0417 074218)