

Blablaba Chachacha

COPPER **NOB**
STEPPERS

Compte: 32

Mur: 2

Niveau: High Beginner, Cuban Chacha



Chorégraphe: Anthony Kusanagi (INA) - March 2017

Musique: Bla Bla Bla Cha Cha Cha - Petty Booka

INTRO: start dancing on the last word "Cha" of the first "BLABLABLA CHACHACHA" on the chacha rhythm session□

I. SIDE STEP – SYNCOPATED VINE - SIDE MAMBO CROSS

- 1 R step to side
2&3&4&5 L slightly cross behind R, R step to side, L slightly cross in front of R, R step to side, L slightly cross behind R, R step to side, L slightly cross in front of R,
6-7-8 R step to side, recover to L, R cross in front of L

II. SIDE TOUCH - CROSS- SIDE TOUCH - JAZZ BOX - FORWARD STEP

- 1-2-3 L touch to left side, L slightly cross in front of R, R touch to right side
4-5 R cross over L, L step backward,
6-7 R step to right side, L step forward
8 R step forward

III. FORWARD MAMBO TURN - THREE CHACHACHA

- 1-2 L step forward, recover to R
3 turn 1/2 to left then L step forward (06.00)
4&5 R step forward, L lock behind R, R step forward,
6&7 L step forward, R lock behind L, L step forward
8&1 R step forward, L lock behind R, R step forward

*****RESTART HERE – wall 5**

IV. VINE – SYNCOPATED VINE – HIP SWAY – SIDE TOUCH

- 2-3 L cross over R, R step to right side
4&5 L cross behind R, R step to right side, L cross in front of R
6-7 R step to right side, recover to L with hip action
8 R touch to right side

RESTART: There is a simple Restart on 5th Wall. Dance normally till count 6&7 (06.00) on SESSION III then change the last FORWARD LOCK CHASSE (count: 8&1) into:

- 8 R touch next to L

ENJOY THE DANCE

For more information, please contact me at: dancetemptations.anthony@gmail.com