Be Mine



Compte: 32 Mur: 2 Niveau: Novice

Chorégraphe: Little Jo (USA) - March 2017

Musique: Be Mine - Ofenbach



Intro: 32 counts from first beat

* Tag at the end of wall 7

[1-8] SIDE, TOGETHER, SHUFFLE FWD, SIDE, TOGETHER, SHUFFLE BACK

RF step to the right 2 LF together RF 3 RF step forward & LF next to RF RF step forward 4 5 LF step to the left 6 RF together LF 7 LF step back & RF next to LF 8 LF step back

[9-16] 1/4 TURN R SIDE, POINT L, 1/4 TURN L STEP FWD, SWEEP 1/4 TURN L, CROSS, BACK, SIDE, TOUCH (with Hip Bump), SIDE, TOUCH (with Hip Bump)

1 ¼ turn R, RF step to the R - □ 03:00

2 LF touch to the L, look to the L

3 ¼ turn L, LF step forward - ☐ 12:00

4 ¼ turn L, RF sweep to front - □ 09:00

5 RF across LF 6 LF step back

& RF to the R

7 LF touch next to RF (Jump et hip bump)

& LF step to L

8 RF touch next to LF (Jump et hip bump)

[17-24] SIDE, LOCK, STEP LOCK STEP FWD, ROCK FWD, 1/4 TURN L SIDE, CROSS, SIDE

RF step to the R 1

2 LF cross behind RF (lock)

3 RF step forward

& LF cross behind RF

4 RF step forward 5

LF rock forward

6 RF recover

& 1/4 turn L, LF step to the L - 06:00

7 RF across LF

8 LF step to the L

[25-32] ROCK BACK, BALL STEP, STEP 1/4 TURN L, HEEL GRIND 1/4 TURN R, BALL CROSS

RF rock back 2 LF recover & RF next to LF 3 LF step forward 4 RF step forward

5 1/4 turn to L, weight on LF - 03:00

6 RF heel forward (toe inside) 7 ¼ turn to the R on heel, weight on LF□- 06:00 & RF step to the R LF across RF

Tag: At the end of wall 7 (6:00)

[1-4] MONTEREY ½ TURN, SIDE, TOUCH

1 RF touch to the R

2 ½ turn to R, RF next to LF - 12:00

3 LF step to the L4 RF touch next to LF

End: facing the front wall, RF step to the R

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